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(2)



# The London Salon.

JULY, 1909.

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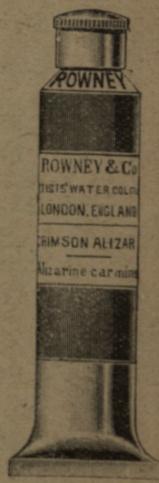
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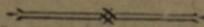
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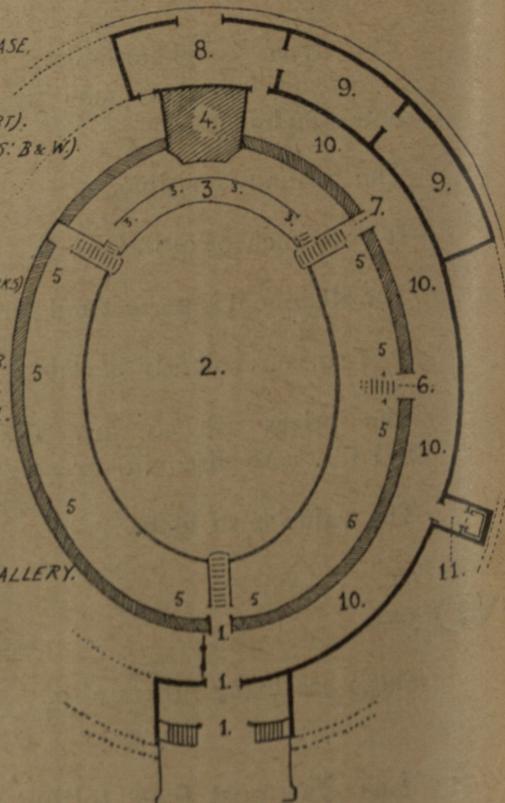
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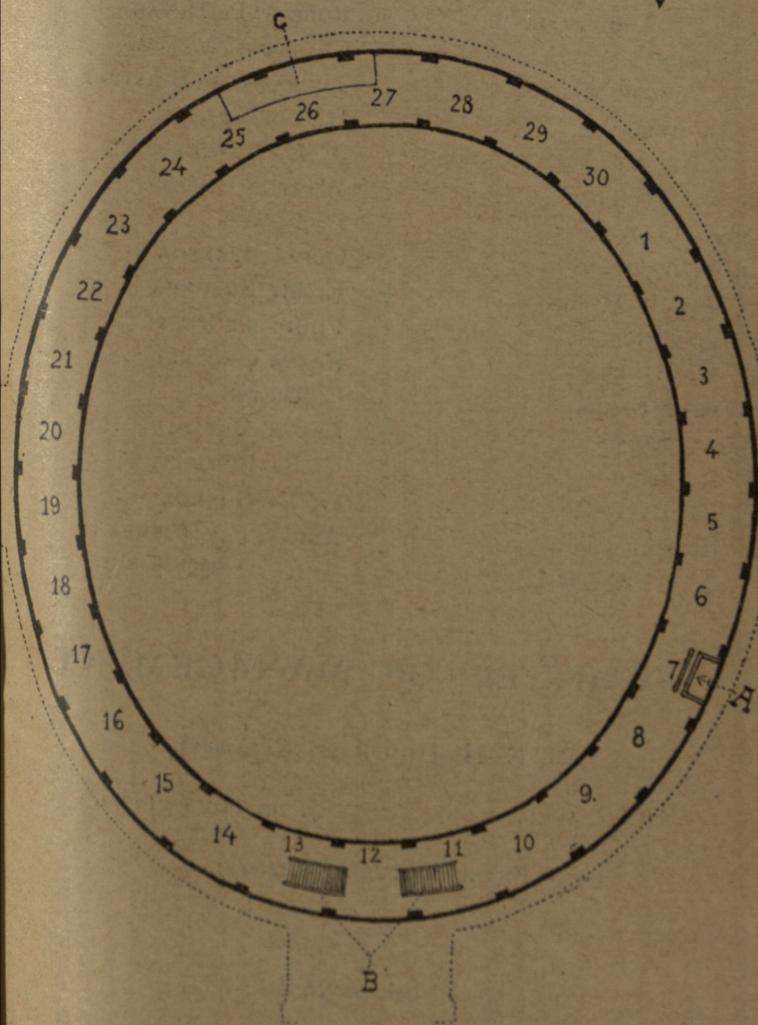
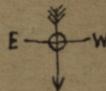
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**A.—LIFT.**    **B.—STAIRCASE.**    **C.—MINIATURES.**



The numbers marked inside the circle of the Gallery are the numbers of the Sections, and correspond with the numbers painted on the walls in the frieze above each Section.

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The  
**London Salon**

OF THE

**ALLIED ARTISTS' ASSOCIATION, Ltd.**

1909.

---

SECOND YEAR.

"Something remains for us to do or dare :  
Even the oldest tree some fruit may bear ;  
Not *Oedipus Colonus*, or Greek Ode,  
Or tales of pilgrims that one morning rode  
Out of the gateway of the Tabard Inn,  
But other something, would we but begin."

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5. 8. 1909  
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# THE PROGRESSIVE LEAGUE

(League of Progressive Thought and Social Service)

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**PRINCIPLE.**

That the essential unity of mankind should be expressed in all the relations of life.

**OBJECTS.**

(1) To provide a common meeting ground and fellowship for those who are in sympathy with liberal Christianity and all progressive religious thought.

(2) To study impartially the various manifestations of religious experience and to make known the assured results of the historic and scientific study of religion.

(3) To promote the systematic study of social questions from the spiritual, moral as well as from the economic point of view in the light of the best available knowledge and experience; to create a sense of individual, civic, and national responsibility for removing our unjust social conditions; to encourage men and women to be trained and organised for social work.

(4) To work for a social and economic reconstruction of society which shall secure the fullest opportunities and the most favourable environment for individual development, based upon co-operation for life instead of competition for existence.

(5) To promote the development of international goodwill by concentrating attention upon and seeking to strengthen the forces that make for peace and union among the nations.

**MEMBERSHIP.**

Membership is open to all persons who accept the Principle and Objects of the League as stated above.

Applicants may either join a local branch or be enrolled at headquarters as "unattached members."

The League, though founded only last June, has already a Membership of nearly 4,000, and over 100 branches have been formed.

*Further particulars will be sent on application to the General Secretary.*

The League has just published a Tract, by Henry Holiday, on "Art Individualism." It is a suggestive, well-written, and important discussion on the subject. One Penny each. On Sale at the Exhibition Literature Stand.

## FOREWORD.

The Allied Artists' Association was formed early last year to enable artists to submit their work freely to the judgment of the public without the intervention of any middleman, be he dealer or artist also. As opposed to all other existing art societies in this country, the Association is based on co-operation instead of competition, and exactly the same treatment is accorded to all members irrespective of their position or reputation. No artist who has made his application to exhibit before the specified date has been refused. Each exhibitor has the right to show three works without submitting them to any Selecting Jury, and to obviate any possible chance of favouritism or the reverse, lots are drawn for the order in which the works shall be hung or placed. Further, at the last Annual General Meeting it was decided by an overwhelming majority that all members of the Association should be invited in turn to serve on the Hanging Committee, the invitations being issued in alphabetical order, to commence in 1910 and future years where they left off the previous year.

On the recommendation of the 1908 Hanging Committee, the rules governing the exhibition for this year have been slightly modified and amended with a view to facilitate the delivery, cataloguing and arrangement of exhibits, but the main principles of the Association are necessarily unalterable and it is difficult to conceive a fairer or more democratic constitution than that existing. The keynote of this constitution is inclusion, not exclusion, and its aim is to preserve the liberty of the artist, to give him full freedom of speech in assemblies and to maintain the principle of non-intervention as between one artist and another.

Owing to unforeseen difficulties at the eleventh hour, it has been found impossible this year to arrange a national exhibition as a special feature of the second London Salon, but the

executive is already negotiating for the presentation in 1910 of another distinctive national collection, similar to the successful Russian exhibition of last year. In the absence of any national exhibition, a portion of the South Galleries has this year been devoted to a representative display of pictures by Mr. H. Phelan Gibb, and sculpture by David Edstrom, whose work will be a novelty to Londoners, though it has already attracted considerable attention in Paris and on the Continent.

In conclusion, following the example of the Autumn Salon in Paris, the Association is this year extending its hospitality to brother artists in the musical profession, and has arranged for a limited number of organ and musical recitals to be given on certain afternoons during the time of the exhibition. In this way it is hoped that opportunities elsewhere denied, may be given to young composers and musicians to submit their performances, together with those of their colleagues in painting, sculpture and graving, to the judgment of the public and await its verdict.

F.R.

## THE LITTLE SALON.

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## DATES TO REMEMBER.

### CALENDAR OF EVENTS, ROYAL ALBERT HALL, DURING JULY.

---

**Saturday, July 10, 3.30 p.m.—**

Organ Recital by Kathleen Robinson.

**Monday, July 12, 3.30 p.m.—**

Organ Recital by Ralph Letts.

**Tuesday, July 13, 3.30 p.m.—**

Shakesperian Recitals by the Child-Actress, Miss Dorothy Le Marchant.

**Thursday, July 15, 3.30 p.m.—**

Organ Recital by J. Stuart Archer.

**Friday, July 16, 3.30 p.m.—**

Organ Recital by Harold W. Rhodes.

**Monday, July 19, 3.30 p.m.—**

Organ Recital by Eric W. Gritton.

**Tuesday, July 20, 3.30 p.m.—**

Bach and César-Franck Recital by Ch. Kennedy Scott.

**Wednesday, July 21, 3.30 p.m.—**

Organ Recital by Harold E. Darke, F.R.C.O., A.R.C.M.

**Thursday, July 22, 3.30 p.m.—**

Organ Recital by Montague F. Phillipps, A.R.A.M., F.R.C.O.

**Friday, July 23, 3.30 p.m.—**

Short Addresses on Esperanto by Lt.-Col. Pollen, LL.D., and Mr. H. Bolinbroke Mudie.

**Saturday, July 24, 3.30 p.m.—**

Organ Recital by Stuart Duncan, A.R.C.O.

**Wednesday, July 28, 3.30 p.m.—**

Organ Recital by Reginald E. Groves, R.A.M.

**Thursday, July 29, 3.30 p.m.—**

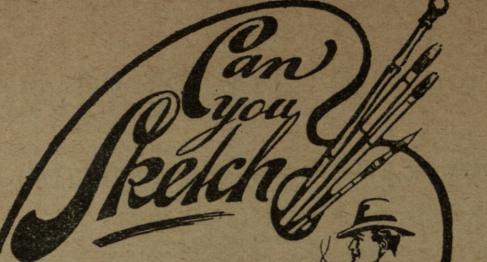
Organ Recital by Alfred G. B. Archer, L.T.C.L.

**Friday, July 30, 3.30 p.m.—**

Organ Recital by Celia Burleigh, Mus. B., F.R.C.O.

---

FURTHER FIXTURES WILL BE ANNOUNCED.



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## RULES RELATING TO THE SALE OF WORKS.

---

1. Information as to the prices of works may be obtained at the Secretary's office (ground floor, east of main entrance), or at the desks of the acting secretaries in the galleries.
2. Purchasers are requested at the time of purchase to sign the Sale Register and to pay the usual deposit of 20 per cent. on the purchase price; which deposit, in case of failure to complete purchase, shall be forfeited to the Association, and dealt with as the Committee of Management shall direct, and the contract shall be null and void.
3. At the close of the Exhibition, and only after payment of the remainder of the purchase money, the work will be delivered to the purchaser, or his agent authorised in writing, on application at the Royal Albert Hall.
4. The Committee of Management does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
5. Any purchase effected by, or with, the artist direct must *at once* be notified to the Secretary, and these rules complied with, otherwise a sale effected by the Association shall take precedence and supersede one made privately.
6. The copyright of each work in the Exhibition is strictly reserved to the artist, unless special agreement to the contrary is made.
7. Each work, for the purpose of these rules, shall be considered the subject of a separate contract.
8. The Committee of Management accepts no responsibility for any loss or damage that may occur to works placed in the Exhibition. The artist, owner, or purchaser should cover the risk by insurance.

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## CATALOGUE.

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### GRAND STAIRCASE.

---

**Henry Holiday**

1. Part of Stained Glass Window for Church of Holy Trinity, New York.

---

### MAIN GALLERY.

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#### OIL PAINTINGS, WATER COLOURS & MINIATURES.

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**Alfred F. Palmer.**

2. Departing Autumn's Golden Days. (£63).
3. Boy in the Orchard. (£63).

**May Reeks.**

4. Fraulein, I.N.
5. Portrait.
6. Portrait.

**Mary Peachey.**

7. Gulf of Ajaccio, Corsica. (£30).
8. Monte d'Oro, Corsica. (£10).
9. Portrait.

MAIN GALLERY—*contd.***Frank W. Carter.**

10. A Windy Morning. (£10 10s.).  
 11. The Sea Shore. (£10 10s.).  
 12. The Sand Pit. (£10 10s.).

**Charles D. Tracy.**

13. A Lawless Navigator. (£75).  
 14. Bressay Sound—Shetlands. (£45).  
 15. Morning off the Sussex Coast. (£20).

**T. Frederick Catchpole.**

16. Arundel Castle, a misty morning. (£35).  
 17. Sussex. (£25).  
 18. Not Death, but Love. (£200).

and drew me backward by the hair ;  
 And a voice said in a mastery while I strove  
 " Guess now who holds thee "—" Death " ! I said  
 But there the silver answer rang . . . " Not Death.  
 But Love."

**Herbert George.**

19. Weald of Sussex from Arundel Park. (£42).  
 20. Misty Moonrise. (£31 10s.).  
 21. Autumn Afternoon, Longprés. (£31 10s.).

**Ida Lees.**

22. An Old World Village. (£10 10s.).  
 23. The Rival Inns, Corfe Castle. (£10 10s.).  
 24. The Yellow-House, Rye. (£8 8s.).

**Anna Gayton.**

25. The Orchard.  
 26. Montagu, Son of Admiral Noel.

**Evelyn C. Chalmers.**

27. The Gamekeeper's Daughter. (£30).  
 28. The Meal. (£30).

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29. In Surrey. (£10 10s.).  
 30. Dawn. (£5 5s.).  
 31. Compton Church. (£8 8s.).

**Helen R. Wilson.**

32. The Morning Performance. (£26 5s.).  
 33. The Magic Gourds. (£15 15s.).  
 34. Spring. (£10 10s.).

**L. Swinnerton Dyer**

35. Portrait. (£50).  
 36. Portrait.  
 37. Still Life. (£20).

**Edward Thomas.**

38. Study. (£10 10s.).

**Vera Randolph**

39. In Empire Dress. (£15 15s.).  
 40. Violet. (£10 10s.).

**Elizabeth Barnard**

41. Autumn.  
 42. Summer.  
 43. "And as the storm-paths slowly cease to darkle  
     Upon my boughs the diamond's stony sparkle."

**Alez Drake Kleinwort**

44. A Sussex Farm. (£15).  
 45. Thone, Lake of Annecy. (£12).  
 46. A Yard in Tours. (£4 4s.).

MAIN GALLERY—*contd.***Joseph M. Mainetty**

47. Philip Conway, Esq.  
 48. Maurice Farkoa, Esq.  
 49. Sadness. (£25).

**James H. Swan**

50. The Well. (£15 15s.).  
 51. Crépuscule. (£15 15s.).  
 52. Afternoon in September. (£15 15s.).

**William Orpen**

53. The Bathing Pool, Kingsgate.

**Clarence A. Bird**

54. London Gardens in November.  
 55. Portrait.

**H. W. J. Turner**

56. Into the Night; Bad Weather Ahead. (£30).  
 57. Sunset. (£50).  
 58. Waning Light. (£10).

**Zilla Temple Perkins.**

59. Monica, Daughter of Philip Plater, Esq.

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**SECTION II.****Norman Little**

60. The Orchard. (£35).  
 61. Shipbuilding. (£25).  
 62. The Day of Rest. (£10 10s.).

**Rose J. Leigh**

63. The Lake in the Wood. (£50).  
 64. Moorland, Autumn; a Bit of the Wilderness. (£30).  
 65. An Orchard in Zealand. (£35).

MAIN GALLERY—*contd.***Rose Howlett**

66. A Life of Toil. (£20).  
 67. A Peasant Interior, Etaples. (£15 16s.).  
 68. Work in Old Age. (£15 15s.).

**A. V. Hammond**

69. Bread-making in Normandy. (£52 10s.).  
 70. Au Lavoir, Paris. (£52 10s.).  
 71. Portrait of Miss Charlotte Noel. (£52 10s.).

**L. C. Nightingale**

72. Sunny Spring. (£75).  
 73. Intruders. (£52 10s.).  
 74. September Evening. (£18 18s.).

**Alfred C. Bailey**

75. Night in the Harbour. (£30).  
 76. The Close of Day; Looe, Cornwall. (£25).  
 77. The Coast of Cornwall. (£20).

**Margaret E. Wheeler**

78. Lamp Effect. (£25).  
 79. Yellow Marguerites. (£25).  
 80. Still Life. (£10).

**Ethel Wright**

81. Open-air Portrait Study.  
 82. Portrait of Lady in Brown and Grey.  
 83. The Fencer.

**Agatha C. Hall**

84. Portrait of Dr. Lewis Shore.  
 85. The Chapel Towers. (£15 15s.).

MAIN GALLERY—*contd.***A. S. Forrest**

86. Greenwich Park. (£10).  
 87. A Rolling Sea. (£10).

**George F. Loosely**

88. Henry Power, Esq., F.R.C.S.  
 89. Portrait of a Lady.  
 90. Landscape. (£21).

**Minnie Marie Liedtke**

91. Roses. (£8 8s.).  
 92. Rhododendron Dell, Kew Gardens. (£15 15s.).  
 93. The Mirror. (£10 10s.).

**Helen Whitfield**

94. A Quiet Corner of Wimbledon. (£10 10s.).  
 95. Cley, Norfolk. (£8 8s.).  
 96. Blakeney Harbour, Norfolk. (£8 8s.).

**John T. Richardson**

97. Menehay, St. Burdock, near Falmouth.  
 (£10 10s.).

**W. J. Warren**

98. Admiral the Hon. George Grey.  
 99. En Passant. (£10 10s.).  
 100. Sea Maiden. (£5 5s.).

**A. T. Purcell**

101. Silvia, Daughter of the Rev. and Hon. Archibald Parker.  
 102. Daffodils. (£3 3s.).

**William Nicholson**

103. The Poacher.

MAIN GALLERY—*contd.***Jean Arnavielle**

104. Versailles, le Parc en Automne. (£30).  
 105. Versailles, Matinée de Printemps. (£20).  
 106. Versailles, Un Bassin du Trianon (Automne). (£20).

**Charlotte Thompson**

107. A Letter.  
 108. Old Woman Sewing. (£10 10s.).

**William Kneen**

109.  
 110.  
 111.

**Cuthbert Bradley**

112. The Duke of Rutland's Hounds at Belvoir Castle in Mastership of Sir Gilbert Greenall, Bart. (£80).  
 113. Hunting. (£10 10s.).  
 114. Hunting. (£10 10s.).

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**SECTION III.****Paul Hermann**

115. Wilbur Wright.

**Amy E. Krauss**

116. Mimosa. (£4 4s.).  
 117. Three Sketches. (£3 3s. each).  
 118. Three Sketches. (£3 3s. each).

MAIN GALLERY—*contd.*

## **Carlos Reymond**

119. Pins dans la Lande. (£12).  
 120. Pourpiers Roses. (£12).  
 121. L'Abreuvoir, Provence. (£8).

Jane Inglis

122. Green and Gold; Le Fort, Sark, Channel Islands.  
                           (£50 10s.).

123. Sunny, Sweet September. (£100).

124. Glendalough, Co. Wicklow; In Between the  
                           Showers. (£50 10s.).

**Florence Fitz-Gerald**

125. The Rehearsal. (£80).  
126. A Surrey Cottage Garden. (£21).  
127. June Sunlight. (£15 15s.).

Constance F. D'Oyly

128. Chelsea Hospital. (£20).  
 129. Oranges and Lemons. (£15 15s.).  
 130. May. (£10).

James Gibbon

131. Miss Bromley. (£25).  
 132. The Stone Boy. (£25).

## Ferdinand Olivier

133. Reflets d'Or, Martigues. (£22).  
 134. Quai du Rosaire, Bruges. (£16).  
 135. Notre Dame, Paris. (£24).

**Bessie Wigan**

136. "To rest as the wild waters rest  
With the colours of Heaven on their breast";  
Norway. (£42).  
137. Salò, Lake of Garda. (£12).  
138. When it is Dark, Salò. (£8).

MAIN GALLERY—*contd.***Alfred W. Strutt**

139. "The wicked flee when no man pursueth."  
(£80).  
140. "Do Your Worst!" (£60).

**William George Wilson**

141. Chrysanthemums and Crown Derby China.  
(£10 10s.).

**Henry T. Keasbey**

142. A West Wind. (£30).  
143. The Sunlit Town. (£30).  
144. Sundown. (£10).

**William Strutt**

145. Spring Cleaning. (£150).  
146. No Cross no Crown. (£100).

**Harry Payne**

147. The Hole in the Nosebag. (£30).  
148. Homeward Bound. (£30).  
149. This for Remembrance. (£15).

**C. Alban Wallis**

150. The Way to the Mountain Farm, North Wales.  
(£26 5s.).  
151. On the Golf Links. (£5 5s.).  
152. Clouds. (£5 5s.).

**Effie M. Hawley**

153. The Twins. (£7 7s.).  
154. Purple and Gold, Kent. (£11 11s.).  
155. St. Paul's, Onslow Square. (£9 9s.).

MAIN GALLERY—*contd.***Dora Watson**

156. Moonrise, Sunday Evening. (£25).  
 157. A Sail. (£12 10s.).  
 158. Portrait of a Lady.

**Kate Sargint**

159. The Fountain. (£9 9s.).  
 160. Landscape. (£15).  
 161. Wild Flowers.

**Charles T. Polowetski.**

162. Girl with Marguerites. (£42).  
 163. Heath Landscape. (£10 10s.).  
 164. Master Ayrton Zangwill.

**A. H. Hudson**

165. Street Corner, Siena. (£8).  
 166. Clifford's Inn, London. (£8).  
 167. Evening, Newington. (£5).

**Alfred Thomas Porter**

168. Daphne. (£30).  
 169. In my Lady's Chamber. (£20).  
 170. Feeding the Gulls from Battersea Bridge.  
       (£20).

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**SECTION IV.****William George Wilson.**

171. A Shady Pool. (£5 5s.).

**Paul Henry**

172. Portrait.

MAIN GALLERY—*contd.***Beatrice Ley**

173. Storm on Dartmoor. (£15 15s.).  
 174. Fitful Gleams (Dartmoor). (£21).  
 175. On Dartmoor's Breezy Heights. (£21).

**John Crealock**

176. Portrait, James Baird, Esq.

**J. Sydney P. Harmsworth**

177. The Heat of Noonday. (£15 15s.).  
 178. In the Shade. (£15 15s.).  
 179. Across the Meadows. (£21).

**Edward Francis Wells.**

180. The Convalescent. (£105).  
 181. Evening. (£26 5s.).  
 182. Rest. (£26 5s.).

**Zabelle Catherine Boyajian**

183. Portrait of My Mother.  
 184. Portrait.  
 185. Sketch of a Water Mill in Savoy. (£15 15s.).

**Albert Robert Pickett**

186. Evening. (£25).  
 187. Dartmoor. (£15).  
 188. Dartmoor (water-colour). (£10).

**Mary Shanks**

189. A Harvest on Alta Mira Farm, Scilly. (£15 15s.).  
 190. Treasures of the Deep. (£10 10s.).  
 191. Teignmouth Harbour. (£5 5s.).

MAIN GALLERY—*contd.***Mabel Layng**

192. The Riverside. (£52 10s.).  
 193. Pomona. (£15 15s.).

**E. G. Mitchell**

194. Apple Blossom. (£10 10s.).  
 195. Apple Blossom. (£10 10s.).  
 196. White and Rose. (£21).

**Evelyn Harke**

197. The Drinking Fountain. (£25).  
 198. Ploughing. (£15 15s.).  
 199. Cheval blanc a l'ombre. (£15 15s.).

**Emilie Tinkler**

200. "A thought of blue hills far away beyond the smoky town." (£15 15s.).  
 201. His Newspaper. (£7 7s.).  
 202. The King's Mill, Settle. (£5 5s.).

**Ulisse Caputo**

203. Etude. (£32).  
 204. Café de Nuit. (£40).  
 205. Etude. (£20).

**Grace J. Joel**

206. Evening at the Old Farm. (£80).  
 207. Sketch portrait of George Coates.  
 208. Roses. (£20).

**Harry W. Robinson**

209. After the Breeze, St. Ives. (£30).  
 210. On the Beach, Katwijk. (£21).  
 211. Breaking Seas, Cornwall. (£20).

MAIN GALLERY—*contd.***Aimée Muspratt**

212. Abandoned. (£15).  
 213. The Studio Meal. (£10).  
 214. Normandy Peasants. (£10).

**Elise Gerloff Laidlaw**

215. Estero de Limacke, an Autumn Evening. (£25).  
 216. Chilian Women Grinding Corn. (£12 12s.).  
 217. Beachy Head at Sunset. (£12 12s.).

**Louis de Breze**

218. Portrait.  
 219. Fisherwomen. (£15 15s.).  
 220. On the Picardy Coast. (£15 15s.).

**Ethel Carrick**

221. Au Luxembourg. (£20).  
 222. Au Luxembourg. (£8).  
 223. Au Luxembourg. (£6.)

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**SECTION V.****Evelyn O. Stuart-Menteth.**

224. The Golden Age. (£20).  
 225. Portrait of a Lady. (£5 5s.).

**Father Ephrem Hickey, O.F.M.**

226. His Grace the Archbishop of Westminster.  
 227. Right Rev. Bishop Fenton.  
 228. Father Hickey, painted by himself.

MAIN GALLERY—*contd.***Betia Schebsman**

229. John Tanner, M.D., M.R.C.P., M.R.C.L.,  
F.L.S., Master of the Worshipful Company  
of Barber Surgeons.  
230. Prof. Emile Sauret.  
231. En Voyage. (£25).

**Alexander Robinson**

232. Stormy Weather, Dutch Coast. (£40).  
233. Falling Leaves, Dutch Village. (£38 10s.).  
234. In Port, Volendam. (£33).

**Hon. Violet Biddulph**

235. The Riverside. (£15 15s.).  
236. The Old Avenue. (£12 12s.).  
237. The City Bridge. (£10 10s.).

**Percival William Burgess**

238. The Bubbling Brook—  
(£12 10s.).  
“ The dimpled water slippeth  
Full of laughter on its way.”  
239. Chertsey Bridge from Woburn Hill. (£8).

**Walter Sickert**

240. The New Bedford.

**Elise Thompson**

241. The Forge. (£35).  
242. Orchard in Stirlingshire. (£25).  
243. The Keeley. (£15).

**Charles Hoffbauer**

244. Sir Roger de Coverley. (£22).  
245. Minstrels. (£16).  
246. La Boutique de Fleurs. (£16).

MAIN GALLERY—*contd.***Percy Rendell**

247. In Sussex. (£50).  
 248. A Green Lane.

**Sam Garratt**

249. The Way to Pastures New. (£31 10s.).  
 250. A Hunting We Will Go. (£5 5s.).  
 251. December. (£5 5s.).

**Bernhard Sickert**

252. Farmyard.  
 253. Landscape.  
 254. The Road.

**Minnie E. Clarke**

255. Pike's Peak in Spring, Colorado. (£50).  
 256. Cañon in the Rockies, Colorado. (£12).  
 257. In the Blue Ridge Mountains, N. Carolina. (£10).

**Margaret Forbes**

258. Purple, White, and Green, a Portrait. (£25).  
 259. Emma. (£25).

**H. Press**

260. Sunrise on an Australian River. (La Trobe).  
 261. South Australia: "When the kye come hame."  
 262. Summer Seas, Black Beach, Porrsea, Australia.

**Hilda Annetta Walker**

263. The Sands o' Dee. (£18 18s.).  
 264. Trebarwith Strand. (£8 8s.).  
 265. Shere Khan. (£10 10s.).

MAIN GALLERY—*contd.***Alec Carruthers Gould**

266. In a West Country Lane. (£35).  
 267. A Summer Evening at Hampton Court. (£30).  
 268. "In a calm and quiet bay on a level, shining sea." (£42).

**Robert Fowler**

269. "The Red Admiral." (£135).  
 270. Morning Light, Lake Geneva. (£20).  
 271. Beside the Lake. (£35).

**Chaplin Court Treatt**

272. The September Moon.  
 273. "Up School," Westminster. (£15 15s.).  
 274. Red House Farm. (£21).

**Charles Spencer**

275. Evening. (£35).  
 276. By the Stream. (£35).  
 277. Poole Harbour. (£21).

**SECTION VI.—****J. Hodgson Lobley**

278. On the River. (£52 10s.).  
 279. Thames Barges. (£42).  
 280. The Thames. (£10 10s.).

**Edith D. Hayes**

281. Good Friends. (£21).  
 282. A Street in Ulwar. (£15 15s.).  
 283. Hyacinth Fields in Holland. (£6 6s.).

MAIN GALLERY—*contd.***Edgar H. Fischer**

284. The Fisher on the "Gapo." (£42).  
 285. The End of the Long Night. (£63).

**Elizabeth Macgill**

286. "Long, Long Thoughts." (£15 15s.).  
 287. "Don't you wish you may get it?" (£10 10s.).  
 288. The Haughty Mandarin. (£8 8s.).

**Alex Colles**

289. A Kerry Fiord. (£10 10s.).  
 290. Summer, Co. Leitrim. (£10 10s.).  
 291. A Quiet Spot. (£7 7s.).

**Flora Lion**

292. Reverie, a portrait study. (£100).  
 293. The White Dress. (£100).  
 294. Portrait of the Artist. (£30).

**Jean Bardon**

295. Indecision. (£24).  
 296. Jeune Femme au Chapeau Bleu. (£20).  
 297. Intérieur. (£24).

**M. D. Webb Robinson**

298. "Three Fishers went sailing out into the West."—Kingsley. (£50).

**Harriet Halhead**

299. "Where the long grasses stifle the stream in its bed." (£10 10s.).  
 300. The Charwoman. (£10 10s.).  
 301. A Portrait.

**MAIN GALLERY—*contd.*****B. Roberts Bechtel**

302. Portrait.  
303. Portrait.  
304. Portrait.

**Bethea E. Shore**

305. Silver and Roses. (£10 10s.).  
306. La Toilette. (£15 15s.).  
307. Spring. (£12 12s.).

**J. Isabella L. Jay**

308. Siena Cathedral, Interior. (£12 12s.).  
309. Near Villa Careggi, Florence. (£7 7s.).  
310. Beyond Porta Tuffi, Siena. (£5 5s.).

**Carr Armstrong**

311. A Belgian Farmhouse. (£8 8s.).  
312. A Grey Day, Nieuport. (£8 8s.).  
313. The Lock, Nieuport. (£8 8s.).

**David Dimant**

314. In a Russian Prison. (£20).  
315. A Demonstration of Women. (£25).  
316. A Poor Family. (£6).

**Jane D. Arthur**

317. Old Castle, Loch Ranza, Arran. (£4 4s.).  
318. In the Valley of Les Ormonts, Switzerland.  
      (£3 3s.).  
319. In the Engelberg Valley, Switzerland.  
      (£3 3s.).

**Madeline Wells**

320. The Shallow Pool. (£60).  
321. Butterflies. (£20).

MAIN GALLERY—*contd.***Harry Collison**

322. Lady in Blue, portrait sketch.  
 323. Street in a French Town. (£25).  
 324. View from a French Town. (£35).

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**SECTION VII.****Alfred Cadman**

325. Interior of Westminster Abbey from the  
Choir. (£52 10s.).

**William Lander Lewis**

326. Passing Rain, Bedstone Tor, Dartmoor.  
(£3 3s.).  
 327. The Brook. (£3 3s.).  
 328. Sunset among the Surrey Pines. (£3 3s.).

**M. D. Hurst**

329. Argyllshire. (£3 3s.).  
 330. The Wild Garden. (£3 3s.).

**Maud Anna Bell**

331. "The ancient river singing as it goes."  
(£10 10s.).  
 332. Blackfriars Bridge. (£3 3s.).  
 333. Piccadilly at Night. (£2 2s.).

**A. B. Cull**

334. The Passing of the "Devastation." (£25).  
 335. The Sun's Pathway. (£15).  
 336. Plymouth Trawlers. (£20).

MAIN GALLERY—*contd.***O'Shena O'Gawa Tanosuke**

337. Thoughts. (£10 10s.).  
 338. The Babies of the Bubbles. (£10 10s.).  
 339. Madonna and Child. (£7 7s.).

**Alex. Y. Whishaw**

340. Chateau de la Sainte Marie. (£60).  
 341. In Picardy. (£60).  
 342. Thunderclouds. (£50).

**W. Biscombe Gardner**

343. In the Quad, St. Augustine's College, Canterbury. (£10 10s.).  
 344. A Portrait.  
 345. From the Rocks on the Common, Tunbridge Wells. (£10 10s.).

**D. M. Moore**

346. A Main Street, Poona City, India. (£3 3s.).  
 347. "Chiltarn," Quetta, India. (£2 2s.).  
 348. Near Mhow, Central India. (£2 2s.).

**Katherine Percy Blakelock**

349. Nelson's Column, Trafalgar Square. (£8 8s.).  
 350. Blue and Gold. (£8 8s.).  
 351. The New Moon. (£3 3s.).

**Charlotte A. Vivian**

352. Algerian Lemons. (£10 10s.).  
 353. Mountain Stream, Algeria. (£10 10s.).  
 354. In the Oasis. (£12 12s.).

**Max Scull**

355. The Lion of St. Mark's. (£10 10s.).  
 356. The Doge's Palace. (£10 10s.).  
 357. Summer Evening, Venice. (£10 10s.).

MAIN GALLERY—*contd.***Jessie E. Muntz**

358. Lake Oodeypore, India; Women Fetching Water. (£10 10s.).  
 359. Riva Degli Schiavoni, Venezia. (£12 12s.).  
 360. San Francesco, Assisi. (£12 12s.).

**Alice E. Donkin**

361. The Barbican, Sandwich. (£8).  
 362. The Torrent, Fionney, Switzerland. (£6).  
 363. Foxgloves. (£3 3s.).

**Charles E. Bentley**

364. Snowdon, Early Morning. (£31 10s.).  
 365. Sunlight and Shadow. (£30).

**Frances Hodgkins**

366. La Robe Rose. (£30).  
 367. Rêveuse. (£25).  
 368. The Frozen Canal. (£21).

**Anne Pedder**

369. In Hardy's Country; Summer Storm, Wareham. (£3 3s.).  
 370. In Hardy's Country; An Old Garden, Wareham. (£3 3s.).  
 371. In Hardy's Country; Lingering Light, Wareham. (£3 3s.).

**Edith Grace Wolfe**

372. The Eavesdropper. (£6 6s.).  
 373. The New Shawl. (£5 5s.).

**Edith H. Adie**

374. Bordighera. (£44 2s.).  
 375. In Sunny Sicily. (£10 10s.).  
 376. A Cottage Garden, Noulgreave. (£22 1s.).

MAIN GALLERY—*contd.***Nelson Dawson**

377. Twilight. (£16 16s.).  
 378. Mont Blanc from above Fin-haut. (£12 12s.).  
 379. Winter Sea Study, North-East Coast.  
       (£6 16s. 6d.).

**Theodora Casadavant**

380. Roses. (£8).  
 381. Cerises. (£8).

**Frances Mac Nair**

382. The Flowery Mound; water-colour on vellum.  
       (£15 15s.).  
 383. Flora; water-colour on vellum. (£21).  
 384. The Greeting. (£3 3s.).

**Ludovic Rodo**

385. Turnham Green Church. (£2).  
 386. South Acton Railway. (£2).  
 387. A Street, Montmartre. (£2).

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**SECTION VIII.****Gertrude M. Curtis**

388. Her Excellency Madame Olga de Novikoff.  
 389. A Suffolk Mill. (£35).  
 390. Coming Storm. (£15 15s.).

**Blanche Gotteschalk**

391. Through the Woods. (£12 12s.).  
 392. Cynghordy Wood, South Wales. (£10 10s.).

MAIN GALLERY—*contd.*

**W. Graham Robertson**

393. The Turnip Field. (£30).  
394. Portrait of Miss Elise Craven.

**Philip H. Miller**

395. Awakening: "Awake Thou that Sleepest."  
(£105).  
396. Philip and Sophia Miller.

## **Henrietta Corkran.**

397. Portrait of the late Mrs. C.  
398. Pastel Study. (£5 5s.).  
399. "Pinkie." (£5 5s.).

## Henry R. Witherspoon.

400. Loch Venachar and Ben Venue. (£26 5s.)  
 401. The Braes of Balquidder. (£6 6s.).

**Josephine H. J. White**

402. Canal near Bruges. (£25).  
 403. Bridge in Bruges. (£10 10s.).  
 404. The Copper Market, Bruges. (£10 10s.).

## Bentley-Parkhouse

405. A Berkshire Waterway. (£3 3s.).  
 406. Cornish Cliffs. (£2 2s.).  
 407. Golden Mist, Dartmoor. (£1 1s.).

### Milford Norsworthy

408. The Empty Bed. (£35).  
409. Lilies. (£16 16s.).  
410. Impression. (£10 10s.).

MAIN GALLERY—*contd.***E. N. Smith**

411. A Green Meadow. (£12 12s.).  
 412. A Bric-à-Brac Shop. (£6 6s.).  
 413. A Farmyard. (£8 8s.).

**William Evans Linton**

414. Rising Mists. (£42).  
 415. Milking Time. (£26 5s.).  
 416. Evening Glow. (£10 10s.).

**Amy Hanbury Frere**

417. “And here are Sunflowers amorous of light.”—  
     Hood. (£18 18s.).  
 418. Shock-headed Peter. (£7 7s.).  
 419. Cecilia: “Peep-bo!” (£6 6s.).

**Lucy C. M. Millett**

420. The Orange Girl. (£25).  
 421. A Bruges Canal. (£40).  
 422. Revelry. (£25).

**W. B. C. Burnet**

423. The Cornfield. (£20).  
 424. Study of a Girl. (£15).  
 425. Landscape in Kent. (£17).

**Frank Daniell**

426. George Ronald, Son of Maj.-Gen. Sir Ronald  
     Lane.  
 427. Mrs. Dermot Blundell.  
 428. “Sara.”

**Emily Harrington**

429. “In Futurum.” (£20).  
 430. Tooting Common. (£2 2s.).  
 431. Pine Maiden. (£25).

MAIN GALLERY—*contd.***Mary McCrossan**

432. A Venetian Nocturne. (£15 15s.).  
 433. Porte dei Catecumene. (£8 8s.).  
 434. The Bronze Horses. (£8 8s.).

**C. Starr Johns**

435. St. Bartholomew's Morn. (£25).  
 436. A Landscape. (£10).  
 437. The Toby Jug. (£4).

**Harold Goldthwait**

438. The River Wye at Symond's Yat. (£35).  
 439. The Arun, near Houghton, Sussex. (£30).  
 440. A Sussex Cornfield. (£10 10s.).

**Alice Price King**

441. "Magnificat Animamea Dominum." (£100).  
 442. Daffodils. (£8).  
 443. Lilac. (£8).

**Edith Richardson**

444. Dancing Leaves. (£30).  
 445. Memory. (£25).

**Eveleen Cathcart Smith**

446. On the River Dodder, Co. Dublin, Ireland.  
     (£2 2s.).  
 447. Spring Flowers. (£4 4s.).

**Andrew Young**

448. The Ghost of Francis Tyrrel—Chap. 28, St.  
     Ronan's Well:—"Meg Dods appeared in  
     command of her household troops." (£50).  
 449. The Smugglers. (£12 12s.).  
 450. "The Early Bird Catches the Worm."  
     (£10 10s.).

MAIN GALLERY—*contd.***SECTION IX.****Henry F. W. Ganz**

451. Summer. (£21).  
452. Landscape. (£21).

**Hilda Goffey**

453. In the Potato Market. (£10 10s.).  
454. Old Ellen. (£5 5s.).  
455. "When Nature Fails then Art steps in."  
(£8 8s.).

**Joseph Dakin**

456. The Hay Harvest, Chaville, Seine-et-Oise.  
(£25).  
457. "In the field, the husbandman opprest  
With twelve hours' labour, turned unto his  
home."—W. Morris. (£21).  
458. "When the tide is out." (£10 10s.).

**William Pascoe**

459. The Burden. (£100).  
460. Bereft. (£25).  
461. Motherhood. (£6 6s.).

**Aimee M. Wilson**

462. Bone Pastor. (£21).  
463. Dawn, near Worthing. (£15 15s.).  
464. Ships in Harbour. (£12 12s.).

**Florence Metculfe**

465. The Circus Camp. (£13 13s.).  
466. A Winter Fair. (£13 13s.).  
467. An Old Garden. (£13 13s.).

MAIN GALLERY—*contd.***Fred. Jas. Aldridge**

468. In the Bay. (£15 15s.).  
 469. Strong Breeze, North Sea. (£25 5s.).  
 470. Waiting Tide. (£26 5s.).

**Clewin Harcourt**

471. Le Gant. (£65).  
 472. Le Chapeau Noir. (£35).

**Newton Braby**

473. A Baby's Cap. (£21).  
 474. The Old Mill, Tewkesbury. (£18).  
 475. Nature Studies.

**Edgar Hunt**

476. A Happy Family. (£45 10s.).  
 477. Feathered Friends. (£45).  
 478. The Culprits. (£25).

**R. B. Nisbet**

479. A Surrey Landscape. (£125).  
 480. An Autumn Sunset. (£80).  
 481. On the North Sea. (£125).

**Joan Knottesford-Fortescue**

482. A Farmhouse in Normandy. (£10).

**James Wallace**

483. Evening in Essex. (£31 10s.).  
 484. The Flockmaster. (£31 10s.).  
 485. A Harbour on the Berwickshire Coast.  
     (£31 10s.).

MAIN GALLERY—*contd.***Laura Sylvia Gossé**

486. Landscape. (£8 8s.).  
 487. Landscape. (£7 7s.).  
 488. The Last Load. (£10 10s.).

**A. M. Knottesford Fortescue.**

489. Monte Circello, Terracina. (£25).  
 490. A Quiet Corner, Lago di Como. (£15).  
 491. The Pink House, Tremezzo. (£12).

**Buddig A. Pughe**

492. "I canna mind my wheel, Mither." (£15).  
 493. The Old Schooner. (£10 10s.).  
 494. Venice. (£5 5s.).

**Rowley Leggett**

495. The Beach. (£21).  
 496. Landscape.  
 497. The Heath. (£21).

**Henri Girardot**

498. Cerisier en fleur. (£5 5s.).  
 499. Coucher de soleil dans le Dauphiné. (£5 5s.).  
 500. Paysage, (Aix, Savoie.) (£5 5s.).

**Harold E. F. Vivian**

501. Scally Leek, Yorkshire. (£21).  
 502. By the great margin of a stream. (£15 15s.).  
 503. Old Cottage, Tarrins, Sussex. (£5 5s.).

**Annie M. Wickes**

504. The Awakening. (£250).  
 505. Along the Railway Line. (£10 10s.).  
 506. Isabel on the Sea Shore.

MAIN GALLERY—*contd.***F. W. S. Le Maistre.**

507. Landscape. (£7 7s.).  
 508. Landscape. (£7 7s.).

**Henry Strachey**

509. The Orchard. (£8 8s.).  
 510. Twilight. (£8 8s.).  
 511. In the Pyrenees. (£8 8s.).

**J. Algernon Hallam**

512. A Spring Evening. (£7 7s.).  
 513. Spring Morning in a London Street. (£12 12s.).  
 514. In Regent's Park, September. (£5 5s.).

**Lilla Cabot Perry**

515. Portrait of the Hon. Lady B.  
 516. Japanese (woman) Grasscutter, painted in  
       Karwsawa, Japan. (£120).  
 517. Le Chasseur de Giverny. (£160).

**SECTION X.****Harold Speed**

518. Scotch Firs. (£20).  
 519. The Bridge. (£15 15s.).  
 520. The Tees below High Force. (£10 10s.).

**John H. Fearnley**

521. Fête de l'Assomption, Chartrès. (£50).  
 522. Richmond Castle in November. (£25).  
 523. Evensong at Tintern Abbey. (£16).

MAIN GALLERY—*contd.***Edward Henry Holder**

524. A Surrey Watercress Stream. (£42).  
 525. A Surrey Cottage Home. (£42).  
 526. A Surrey Heath. (£31 10s.).

**Eva Dell**

527. A Cottage Door. (£5 5s.).  
 528. A Summer Afternoon. (£5 5s.).

**Edith H. Pinder**

529. The Chalk Pit. (£15 15s.).  
 530. A Stormy Day. (£15 15s.).  
 531. Evening. (£4 4s.).

**James George Slous**

532. A Barge Builder's Yard. (£12 12s.).  
 533. Marketing in Murky Weather. (£10 10s.).  
 534. Queen of the City. (£12 12s.).

**E. A. Hope**

535. The Fruit Stall. (£50).  
 536. A Spanish Kitchen. (£35).

**T. M. Wells**

537. Pewter, Honesty, and Brass. (£20).  
 538. Portrait Study. (£10 10s.).  
 539. On Dartmoor. (£5 5s.).

**C. L. Allport**

540. Portrait of Miss M. Puttick.  
 541. Portrait of Miss D. Pridham.  
 542. Evening. (£31 10s.).

MAIN GALLERY—*contd.***Hubert Wellington**

543. Morning Landscape in May. (£5 5s.).  
 544. Knitting. (£2 2s.).

**Isabel Berkeley**

545. Sisters.  
 546. Kilmeny. (£8 8s.).  
 547. The Enchanted House, Old Barnes, with St. Ann's in the distance. (£4 4s.).

**Charles Henri Charlier**

548. La Saint Vincent, paysage. (£20).  
 549. La Mort d'Eurydice. (£32).

**J. D. S. Aldworth.**

550. Portrait Study.  
 551. The Golden Thread. (£10 10s.).  
 552. Irissa. (£8 8s.).

**Eleonore Hunter**

553. An Avenue of Chestnuts at St. Cloud in Autumn. (£15 5s.).  
 554. Dutch Fishermen awaiting an Incoming Boat. (£10 10s.).  
 555. Showery Weather in the Dunes. (£10 10s.).

**E. M. Raeburn**

556. Portrait.  
 557. The Green Ship, Venice. (£18 18s.).  
 558. A Turkish Ship, Venice. (£18 18s.).

**Lilian Akerman**

559. Willoughby, Joan and Urith, the Children of Sir W. Trevelyn, Bart.  
 560. Devonshire Daffodils.  
 561. Study in Still Life.

MAIN GALLERY—*contd.***Alice P. Walford**

562. Elizabeth, a portrait.  
 563. An Orchard. (£10 10s.).  
 564. The Closed Window. (£10 10s.).

**Henry Thomas Schafer**

565. A Study.  
 566. Un Enfant Terrible. (£52 10s.).  
 567. Marigolds. (£31 10s.).

**Florence Small**

568. A Sunny Corner. (£52 10s.).  
 569. Miss C. S.  
 570. Summer-time. (£84).

**Agnes Pringle**

571. Rival Roses. (£35).  
 572. Chivalry. (£35).  
 573. Evening, Piccadilly Circus. (£25).

**Thomas F. M. Sheard**

574. Portrait, E. K. Fownes, Esq.

**Margaret D. Nisbet**

575. Girl in Fancy Dress. (£21).

**Ida A. Bowles**

576. A Grey Day, Appledore. (£10 10s.).  
 577. Evening in the Village. (£7 7s.).

**SECTION XI.****Evelyn Fothergill-Robinson**

578. St. Briavel's, Gloucestershire. (£26 5s.).  
 579. A Normandy Lane. (£15 10s.).  
 580. Portrait Study. (£8 8s.).

MAIN GALLERY—*cantd.***E. M. Brebner**

581. Flowers. (£42).  
 582. Roses. (£7 7s.).

**Frank P. Freyburg**

583. Flatford Lock. (£100).  
 584. Homewards. (£100).

**Thomas Gray**

585. The Cabbage Patch. (£26 5s.).  
 586. The Widow's Mite. (£21).

**Carey Morris**

587. The Return to Caldey. (£210).  
 588. Young Wales. (£157 10s.).  
 589. Portrait, J. H. de Hamel, Esq.

**T. William Marshall**

590. Morsiglia, Cape Corse. (£21).  
 591. The Valley of S. Martino-di-Lota, Corsica  
     (£21).  
 592. Pietranera, Corsica. (£21).

**Mary Hogarth**

593. "Here all roads end." (£15 15s.).  
 594. The Temple of Victory. (£5 5s.).  
 595. La Piazza del Popolo. (£5 5s.).

**Henry E. Compton**

596. Clearing after Rain, Aber Falls. (£20).  
 597. An Old Bridge at Twickenham. (£7 7s.).  
 598. A Farmyard. (£15).

MAIN GALLERY—*contd.*

Frank E. King

599. A Merryman and His Maid. (£10 10s.).  
600. Winter Landscape. (£2 2s.).  
601. Landscape. (£3 3s.).

Harriette Fitzmaurice

602. Kerry Calves. (£30).  
603. Group of Flowers. (£20).

Edith Mitchell

604. A Picardy Avenue. (£10 10s.).  
605. A Sketch. (£10 10s.).  
606. A Sketch. (£10 10s.).

## SECTION XII.

(WATER COLOURS).

Jessie M. King

607. The Shepherdess. (£10 10s.).  
608. The Dream Castle. (£7 7s.).

## Henry Boddington

609. Le Potage. (£6).  
 610. Crecy. (£4).  
 611. Derrière la Patisserie. (£5).

Helen E. Bacon

MAIN GALLERY—*contd.***William Craigmire**

614. Rough Track to the Beach, Isles of Scilly.  
(£10 10s.).

615. A Moorland Burn, Isle of Colonsay. (£8 8s.).

**Arthur Croft Mitchell**

616. Pare de Saint Cloud. (£2 12s. 6d.).

617. Ponte Vecchio, Florence. (£3 3s.).

618. The Arno at Florence. (£2 2s. 6d.).

**E. M. B. Warren**

619. York Minster, Evening Light. (£30).

620. Houses of Parliament, Westminster. (£5 5s.).

621. The Tower Bridge. (£3 3s.).

**E. Helen Craig**

622. An Old Bridge, Aberdeenshire. (£7 7s.).

623. A Perthshire River. (£7 7s.).

624. Lac d'Amour, Bruges. (£5 5s.).

**Newton Benett**

625. Queens' College, Cambridge. (£16 16s.).

626. St. John's College Chapel, Cambridge.  
(£10 10s.).

627. The Watering Place. (£10 10s.).

**Edith C. Paull**

628. In Picardy. (£9 9s.).

629. A Corner in Caudebec. (£6 6s.).

630. Old House, Caudebec. (£6 6s.).

**Mary Sophia Ludlow**

631. View near Florence. (£2 2s.).

632. The Quarry. (£3 3s.).

633. The Tourly Road. (£3 3s.).

MAIN GALLERY—*contd.***Inglis Sheldon-Williams**

634. Haymakers. (£40).  
 635. "The Up Train." (£35).  
 636. Landscape. (£25).

**S. Herbert Smith**

637. Suffolk Sheep, on coast near Deben. (£3 3s.).  
 638. Stormy Sunset, Suffolk. (£5 5s.).  
 639. "A Fast Disappearing Friend." (£5 5s.).

**Mabel Harrison**

640. Study. (£6).  
 641. Sketch. (£6).  
 642. Sketch. (£5).

**Cecily B. Martin**

643. June. (£10 10s.).  
 644. Solitude. (£5 5s.).  
 645. The Rendezvous. (£5 5s.).

**Tom Simpson**

646. Barge Unloading on Frinton Sands. (£10 10s.).  
 647. Barges in Margate Harbour. (£15 15s.).  
 648. On the Blackwater at Goldhanger. (£7 7s.).

**Harry E. James**

649. On the Cornish Coast. (£31 10s.).  
 650. A Cottage Doorway. (£7 7s.).  
 651. In Fosbury Wood, Hants. (£7 7s.).

**Lady Watson**

652. White Roses. (£4 4s.).  
 653. Pink Roses. (£4 4s.).  
 654. Wall Flowers. (£4 4s.).

MAIN GALLERY—*contd.***Florence Pash Humphrey**

655. Portrait of Miss Constance Collier. (£15 15s.).  
 656. Portrait of Miss Christabel Pankhurst.  
     (£15 15s.).  
 657. Portrait of Miss Ballantine.

**Elizabeth Drake**

658. The Tower Bridge. (£15 15s.).  
 659. Henry VIIth. Chapel, Westminster Abbey.  
     (£35).  
 660. Courtyard of the Palazzo Vecchio, Florence.  
     (£8 8s.).

**Chas. Drake**

661. A Quiet Evening, Penmaenpool. (£9 9s.).  
 662. Nant Ffrancon. (£9 9s.).  
 663. Runswick Bay. (£9 9s.).

**Frederick Paterson**

664. Plumpton Hall, Sussex. (£15).  
 665. Hickling Broad. (£7).  
 666. The Alhambra. (£15).

**A. M. Shrimpton**

669. Il Rocco; Spoleto, Italy. £10 10s.).  
 670. A Sunset on the Thames. (£10 10s.).  
 671. Spoleto, seen from the mountain above.  
     (£6 6s.).

**E. J. Barrett**

672. Gathering Seaweed; Westgate-on-Sea. (£2 2s.).  
 673. Lock Dan, Co. Wicklow. (£2 2s.).  
 674. Dent de Lion, near Westgate-on-Sea. (£2 2s.).

**SECTION XIII****A. T. Brindley**

675. Woodland Marsh. (£25).  
 676. Roxbury Mill, Hampshire. (£10 10s.).  
 677. A Corner of Romsey Abbey. (£8 8s.).

**Randall H. Pye**

678. Division of Labour. (£8 8s.).  
 679. Here and there a Grayling. (£8 8s.).  
 680. On the Wiley, above Wishford. (£6 6s.).

**Walter Bothams**

681. Anxious Mothers. (£12 12s.).  
 682. Among the Southdowns. (£5 5s.).  
 683. A Quiet Day in March. (£5 5s.).

**Frank Slade**

684. Canvey Island: Nocturne. (£5 5s.).  
 685. Thames Bawley. (£5 5s.).  
 686. Rising Storm. (£5 5s.).

**Ina Sheldon (Mrs. Williams)**

687. Grandmother. (£15).  
 688. Shadowland. (£10).

**Bessie M. Dibblee**

689. Piazza del Leone, Valetta. (£3 3s.).  
 690. Gateway, Tour Romaine, Rouen. (£3 3s.).

**C. Maynard M. Hog**

691. Roses. (£3 3s.).  
 692. Interior of Harlington Church. (£2 2s.).  
 693. Hollyhocks. (£2 2s.).

MAIN GALLERY—*contd.***Jessey Rosetta Mitchell**

694. Study. (£2 2s.).

**E. A. Jardine**

695. Venice. (£12 12s.).  
 696. Verona. (£10 10s.).  
 697. A March Day in the Engadine. (£12 12s.).

**Lettice A. MacMunn**

698. The Fountain: Stuttgart. 5s.).  
 699. The Fountain: Stuttgart. (£5 5s.).  
 700. Germany; Bavaria. (£7 7s.).

**A. M. Gilliland**

701. North of Ireland Coast. (£5 5s.).  
 702. North of Ireland Coast. (£5 5s.).  
 703. North of Ireland Coast. (£5 5s.).

**Sydney Mannooch**

704. A Pearly Morning: Conway, N. Wales. (£21).  
 705. The Approaching Storm. (£21).  
 706. "The sweet approach of even."—Milton.  
     (£10 10s.).

**Douglas Constable**

707. The Moth. (£15 15s.).  
 708. Fairy Tale. (£10 10s.).  
 709. The Glove. (£10 10s.).

**Alfred Ward**

710. Mrs. Malcolm Graham.

**Leonard M. Powell**

711. Building the Hayrick. (£10).  
 712. On the River Lea, Herts. (£8).  
 713. Edinburgh. (£6).

MAIN GALLERY—*contd.***James Albert Cooper**

714. The Homestead. (£5 5s.).  
 715. My Daughter.

**Alice Clemintine Clarke**

716. Venetia. (£21).  
 717. The Countess of Yarborough (Baroness Fauconberg and Conyers).  
 718. In the Valley of the Usk, South Wales. (£8 8s.).

**Francis Anna Lee**

719. Richmond Castle, Yorkshire. (£15 15s.).  
 720. Hypostyle Hall, Karnak. (£12 12s.).  
 721. Edward the Confessor's Chapel, Westminster. (£12 12s.).

**E. Parry (Leo Cheyne)**

722. On the Broads. (£4 4s.).  
 723. A Cottage in the Cotswolds. (£4 4s.).

**Mary Cecilia Jones**

724. Cocking Court, St. Ives.  
 725. On the Cornish Coast. (£5 5s.).  
 726. A Corner of Old Filey. (£2 10s.).

**F. Adelaide Hewitt**

727. Contemplation. (£26 5s.).  
 728. The Household Pet. (£26 5s.).

**Ernest H. R. Collings**

729. Sapphic Ode. (£10 10s.).  
 730. Bloom. (£10 10s.).  
 731. Centauresse (after the figure by Rodin). (£10 10s.).

MAIN GALLERY—*contd.***G. M. Colleutt**

732. The Mill on the Marshes. (£6 6s.).  
 733. The Church of the Holy Spirit, Ronda.  
       (£5 5s.).  
 734. A Georgian Shop-front. (£5 5s.).

**Laurie Frere**

735. Autumn Mist. (£10 10s.).  
 736. The Last Gleam of Sun. (£10 10s.).  
 737. On the Box, Suffolk. (£8 8s.).

**W. Edmund Benger**

738. On Dartmoor. (£105).  
 739. The Home of the Dartmoor Pony. (£105).

**Walter Crane**

740. Detur Pulchriori. (£31 10s.).

**P. L. Forbes**

741. Loch-na-gar, from the Dee, Aberdeenshire.  
       (£31 10s.).  
 742. The Black Mill Horsey, Norfolk. (£15 15s.).  
 743. The Stream between the Trees. (£8 8s.).

**Edgar Thomas Wood**

744. Morning, Mevagissey. (£18 18s.).  
 745. Afternoon, Polperro. (£18 18s.).  
 746. Evening in a Cornish Harbour. (£18 18s.).

**Ellen L. Grazebrook**

747. Vegetable Market, Cassel, N. France. (£5 5s.).  
 748. Going to Church: The Pensioners from a  
       French Hospice. (£8).

MAIN GALLERY—*contd.***Arthur White**

749. To the Rescue! Cheering the Lifeboat. Wreck  
of the schooner "Susan Elizabeth," St.  
Ives Bay, October 17th, 1907. (£42).  
750. A Strong Swell. (£8 8s.).  
751. Leaving the Bay. (£8 8s.).

**Florence Payne Etheridge**

752. The Prisoner. (£6 6s.).  
753. Venice. (£3 3s.).  
754. A Study. (£1 10s.).

**Ethel Wane**

755. An English Home. (£25).  
756. The White Rose Bush. (£9 9s.).  
757. A Rustic Interior. (£6 6s.).

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**SECTION XIV.****Lena M. Chamier**

758. Mysterious Evening. (£15 15s.).  
759. Study of a Head. (£8 8s.).  
760. A Landscape. (£10 10s.).

**William R. S. Stott**

761. The Stray Sheep. (£45).  
762. October in Kensington Gardens. (£10 10s.).  
763. Near Dorking. (£10 10s.).

**Dering Curtois**

764. Tristram and Iseult. (£50).  
765. Walsingham. (£1 1s.).  
766. Early Morning. (£1 1s.).

MAIN GALLERY—*contd.***John M. Beresford**

767. La Dame à la robe en velours. (£350).  
 768. Le Canopé Bleu. (£50).  
 769. Marée Montante. (£25).

**Mary Gertrude Howey**

770. "Monarch of all he surveys." (£36 15s.).  
 771. "Off for a morning ramble." (£10 10s.).  
 772. "In a garden fair." (£3 3s.).

**P. Greville Hudson**

773. Ernest White, Esq.  
 774. The Tarn. (£4 4s.).  
 775. A Fancy-dress Fairy.

**Marguerite Becagli**

776. Reitre Rouge. (£20).  
 777. Le Joueur de Dés. (£24).  
 778. Liseuse. (£14).

**C. R. Walton**

779. Pierrette. (£20).  
 780. A Woman of Pont l'Abbé, Brittany. (£10 10s.).  
 781. Dutch Cherries. (£20).

**Catherine Maude Nichols**

782. Dazzle. (£4 4s.).

**Henry Floyd**

783. Portrait.

**Mary M. Wright**

784. Three studies of Santa Maria della Salute,  
 Venice. (£52 each).

MAIN GALLERY—*contd.***Winifred Roome**

785. The Market Square, Richmond, Yorks. (£8).  
 786. Carlyle's House and Statue, Cheyne Row, Chel-  
     sea. (£5).  
 787. Anemones. (£1 1s.).

**Agnes Noyes Goodsir**

788. Luxembourg Gardens. (£10).  
 789. Luxembourg Gardens. (£10).  
 790. Luxembourg Gardens. (£10).

**Max Ludby**

791. The Sunlit Bay. (£100).  
 792. The Veiled Moon. (£25).  
 793. The Storm Cloud. (£25).

**J. C. Hebbert**

794. Broad Walk, Kensington. (£20).  
 795. Trees, Suffolk. (£20).  
 796. Last Load. (£20).

**Thomas Todd Blaylock**

797. Evening on the Severn. (£75).  
 798. The Hill Road. (£50).  
 799. The Poacher. (£25).

**Enid Hay**

800. Taintree Beeches. (£15 15s.).  
 801. Autumn in the Little Wood. (£21).  
 802. Undulations. (£15 15s.).

**Laura Brumm**

803. Gossip.  
 804. Solitude.  
 805. Native Life in Side-ok-ba.

MAIN GALLERY—*contd.***Vera Colborne**

806. The Fruit Stall. (£10 10s.).  
 807. " Gladys." (£5).  
 808. The Village Coquette. (£5),

**J. Hamilton Hay.**

809. The Blonde Sky. (£31 10s.).  
 810. The Golden Blinds. (£21).  
 811. The Godly Night. (£52 10s.).

**Theodore Earl Butler**

812. Girl Reading. (£52 10s.).  
 813. The Epte at Giverny. (£52 10s.).  
 814. Hoar-frost. (£52 10s.).

**E. C. L. Cock**

815. The Fisherman. (£68 5s.).  
 816. Evening. (£36 15s.).  
 817. Spring. (£36 15s.).

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**SECTION XV.****Katharine McCausland**

818. Anna. (£10).  
 819. Yvonne. (£10).  
 820. Berthe. (£10).

**Annie M. Dannatt**

821. In the Sunny South. (£10 10s.).  
 822. La Poterne, Moret-sur-Loing. (£4 4s.).  
 823. At Moret-sur-Loing. (£5 5s.).

MAIN GALLERY—*contd.***George Bell**

824. Boys and Fish. (£52 10s.).  
 825. The Goldfish. (£26 5s.).

**Carlos Lezcano**

826. "Mimi." (£15).  
 827. An Orchard, Spain. (£20).  
 828. A Gipsy Dancing Girl, Spain. (£20).

**Joseph Snowball**

829. Portrait, May, Daughter of the Artist. (£50).  
 830. L.C.C. Navvies: "After-Dinner Nap." (£5).  
 831. "Trying to paint his gee-gee in Daddie's absence." (£5).

**Andrew Colley**

832. Interior of Studio. (£50).  
 833. The Spinning Wheel. (£50).  
 834. The Barn. (£100).

**Alex. M. McLellan**

835. "Louise la Valliere." (£52 10s.).

**Herman Heynebrock**

836. The Black Country. (£40).  
 837. Docks, Rotterdam. (£35).

**Ernest Christie**

838. The Land where the Yew Tree Grows. (£10).  
 839. A Surrey Brook. (£10).  
 840. The Smithy. (£10).

**Emma C. Le Fanu**

841. Still-life Group. (£5 5s.).  
 842. Early Autumn. (£2 2s.).

**Winifred Cooper**

843. Portrait of Blanche, wife of W. le Plastrier Webb, Esq.  
844. Portrait of Mrs. Archibald Clarkson.  
845. Portrait of Geoffrey Clarkson, Esq.

**Godfrey Merry**

846. The Saluting Point. (£50).  
847. A Slow March, Irish Guards. (£31 10s.).  
848. The Brook. (£8 8s.).

**Clare Atwood**

849. The Blowing Shop. (£37 16s.).

**Hans Andreas Dahl**

850. Norwegian Fjord. (£105).  
851. Old Timber Boat. (£47 5s.).  
852. On the shore of the Sogne Fjord. (£42).

**Maud Schloesser**

853. Wild Roses. (£8 8s.).  
854. Summer-time. (£10 10s.).

**Paula Gellibrand**

855. Susan. (£25).  
856. A Portrait.

**Paul Louis Chartier**

857. Roulotte.  
858. Chaumière.  
859. Seuil de Chaumière.

**Herbert H. Gilchrist**

860. Long Brook Meadow. (£100).

MAIN GALLERY—*contd.***Henry Bernard Calvet**

861. Sur les bords de la Creuse: Effet de nuit. (£32).  
 862. Maisons Bretonnes: Effet de nuit. (£20).  
 863. Nature Morte. (£32).

**James Eadie Reid**

864. Carmencita. (£10 10s.).  
 865. The Smoker. (£12 12s.).

**Isabella Cay**

866. Portrait of a Child. (£20).  
 867. Venice. (£15).  
 868. Venetian Boats. (£15).

**Denys Wells**

869. A Quiet Afternoon. (£15 15s.).  
 870. The Necklace. (£12 12s.).  
 871. The Housewife. (£15 15s.).

**Reuben Plant**

872. Spring Blossoms.  
 873. The Banks of the Severn, Arley, Worcester-shire.

**Emily Ford**

874. A Reminiscence of the Black Forest. (£40).  
 875. Vineyard above Vevay. (£3 3s.).

**SECTION XVI.****Guillaume S. Van Strydonck**

876. Zomer Dyk: The Dyke in Summer. (£40).  
 877. De Kiel (The Boat). (£40).  
 878. Effet de Lumière: La Toilette (Morning Light). (£60).

**A. Payne Garnett**

879. Portrait of a young man.

**René Olivier**

880. Béguinage. (£25).  
881. Matin d'Automne. (£25).

**Mary S. Bradford**

882. The Old Bridge, Haddington. (£15 15s.).

**Sholto Johnstone Douglas**

883. Joan, daughter of Hugo Ashley, Esq.  
884. Portrait of a lady.

**Ruth Latter**

885. Poplars in Kent. (£18 18s.).  
886. Breezes, Folkestone. (£15 15s.).  
887. Roses. (£5 5s.).

**Christopher William Strange**

888. The River Bank, Winter. (£15 15s.).  
889. The Arun at Pulborough, Evening. (£10 10s.)  
890. A Landscape. (£8 8s.).

**Gideon Fidler**

891. "Alas, poor Yorick!" (£10).  
892. "Long may you reign." (£7).  
893. "Only the dew-pond on the height,  
    Unfed, that never fails."  
                                —Rudyard Kipling. (£20).

**Jacques Brissaud**

894. La Course. (£20).  
895. Avant le Départ.

MAIN GALLERY—*contd.*

Margaret H. Hooper

896. Silver Lagoon. (£15).  
 897. Chrysanthemums. (£10).  
 898. Iris panel. (£5).

**Edgar A. Slade**

899. A profile. (£21).

E. Proby Adams

900. Portrait of the Rev. F. S. Webster, M.A.  
(£100).  
901. Portrait of Professor Ernest Gardner, M.A.  
(lent by Miss Gardner, Newnham College).  
902. Study. (£7 7s.).

Jeannette E. James

903 Mrs. Dick Clelland.

Andre Jean Marie Maillos

904. Portrait de Mr. Edouard S.  
 905. La Chute de l'Orge. (£40).

C. Ross Burnett

906. (£75).  
907. (£15 15s.).  
908. (£15 15s.).

C. W. Roxley

909. Gathering Wood, New Forest. (£10 10s.).  
 910. Returning Home, New Forest. (£10 10s.)  
 911. Blind Man on the Rigi. (£5).

J. Reginald Taylor

912. A Sunny Bank, in Chirk Park. (£20).  
913. Early Spring in a Birch Wood. (£15).

MAIN GALLERY—*contd.***Roddice Pennethorne**

914. The Backward Glance. (£21).  
 915. The Blue Robe. (£22 1s.).  
 916. My Friend.

**Spencer F. Gore**

917. Landscape. (£12).  
 918. Alhambra Ballet. (£12).  
 919. Landscape. (£12).

**Freda Oxley**

920. The Flower Market. (£7 7s.).  
 921. A Study. (£5 5s.).

**Anna Simmons**

922. Despair. (£25).  
 923. His Excellency General van Wroihen.

**Natalie Fischer**

924. A Friesland Girl. (£3 15s.).  
 925. Study. (£3 5s.).  
 926. Rose. (£1).

**E. Maude Waraker**

927. In the Piazzetta, Venice. (£2 2s.).  
 928. View in Venice. (£3 3s.).  
 929. A Corner of the Fruit Market, Venice. (£3 3s.).

**John Chater**

930. Steephill Cove. (£10).

**Francis Petrus Paulus**

931. A Sacred Refuge. (£5).  
 932. The Coppersmith's Forge. (£1 15s.).  
 933. The Old Wash House. (£2 10s.).

MAIN GALLERY—*contd.*

## SECTION XVII.

## Edward Louis Lawrenson

934. Falls of the Tees, High Force. (£15).

## J. Ernest Foster

935. Stocks and Sweet Peas. (£15 15s.).  
 936. Spring Blossom. (£15 15s.).  
 937. Gladioli. (£17 17s.).

## Anne Marks

938. A Siesta. (£21).  
 939. Mischief. (£12 12s.).

## Hendrik Luyten

940. Soleil du Matin, l'Automne. (£150).  
 941. Brume Matinale; La Bergere. (£175).

## Beatrice Bland

942. The Valley of the Stour. (£20).  
 943. The Flour Mill. (£10 10s.).  
 944. Winter in Cheyne Walk. (£7 7s.).

## Harold Gilman

945. Study of Sunlight. (£10).  
 946. Still Life. (£10).  
 947. Study. (£10).

## Annie E. G. Hill

948. Porlock Weir from the Quay. (£5 5s.).  
 949. The Cottage under the Old Walnut Tree, Bos-  
 sington, near Porlock. (£5 5s.).  
 950. View from West Lynch, near Minehead; Robin  
 Howe in the Distance. (£6 6s.).

**J. Fraser Paton**

951. The Bridge. (£10 10s.).

**Paul Francois Marie Urtin**

952. Au Coin du Feu. (£22).  
953. Intérieur de Cuisine. (£22).  
954. Premier Maguillage. (£26).

**Joseph Lepine**

955. La Ville sur l'Eau. (£20).  
956. La Ville sur l'Eau. (£20).  
957. La Cathedrale: N. Dame de Paris. (£20).

**Victor M. Corden**

958. Pomp and Circumstance. The Scots Guards at Windsor. (£52 10s.).  
959. Stonehenge. (£12 12s.).  
960. His Majesty's Tower. (£12 12s.).

**Dora Meeson**

961. Miss Margaret Parker. (£12 12s.).  
962. Evening, Rye. (£12 12s.).  
963. On the Beach. (£8 8s.).

**Janina Forbes-Robertson**

964. Portrait of Philippe and Ida Forbes-Robertson.  
965. Baby Asleep. (£15 15s.).  
966. The New Picture Book. (£15 15s.).

**Albert Durer Lucas**

967. Heath. (£5 5s.).  
968. Blackberries. (£5 5s.).  
969. Nest of the Butcher Bird and His Larder. (£5 5s.).

MAIN GALLERY—*contd.***C. H. H. Burleigh**

970. The End of a Grey Day. (£10 10s.).  
 971. The Fife. (£10 10s.).  
 972. An Interior.

**Virgilio Constantini**

973. La Fleur. (£32).  
 974. Etude. (£16).

**Charles Ernest Butler**

975. Merlin's Cave, Tintagel. (£84).  
 976. On the East Lyn, near Water's Meet. (£52 10s.).  
 977. Ready for the Opera. (£45).

**P. Ysern y Aliè**

978. Baignade des Cheveaux. (£80).  
 979. L'Allée des Vertus, Bois de Boulogne. (£52).  
 980. Le Chalet des Iles, Bois de Boulogne. (£40).

**Lilian Edmonds**

981. Portrait of Miss Beatrix Wherry.  
 982. Vowchurch in the Golden Valley, Herefordshire. (£10 10s.).  
 983. Harvesting in the Golden Valley, Herefordshire. (£10 10s.).

**May Furniss**

984. Motherhood. (£50).  
 985. Courtship. (£50).  
 986. A Spring Evening. (£5).

**Sophia J. Ogilvie**

987. Meadow by the Röder, in Saxony. (£25).  
 988. Happy Hours on the Stubble, in Saxony. (£25).  
 989. Path by the Chestnuts, in Saxony. (£15).

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990. Entrance of Ironville Harbour. (£15 15s.).  
 991. Ironville Fish Market. (£10 10s.).  
 992. Study. (£6 6s.).

**Rev. William Black**

993. Opstryne Lake, Nordfjord. (£3 3s.).  
 994. Skaare Foss, Nordfjord. (£3 3s.).  
 995. Videdalen, Nordfjord.

**Kenneth M. Teesdale**

996. Swathy Fishing-nets and Boats Updrawn.  
       (£45).  
 997. A Devonshire Common. (£30).  
 998. The White Cliff. (£21).

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**SECTION XVIII.****Richard Smythe**

999. Portrait of Gentleman.  
 1000. Portrait of Lady.  
 1001. Cyril.

**Cecil J. Webb**

1002. A Drawer of Water. (£40).

**Ernest Lloyd Jones**

1003. The Ogre's Garden. (£26 5s.).  
 1004. Portrait of a Lady.  
 1005. Looking Towards Shropshire from Wales.  
       (£5 5s.).

MAIN GALLERY—*contd.***A. Wilkie Kilgour**

1006. Unloading Bricks. (£10).  
 1007. "Do Soldiers Really Kill People?" (£25).  
 1008. Kenneth: A Portrait.

**Hilda Wright**

1009. Portrait of a Lady in Brown.  
 1010. Portrait.  
 1011. Portrait Sketch.

**Peter Paul Hubner**

1012. Solitude. (£10 10s.).  
 1013. Morning. (£21).  
 1014. The Lake. (£31 10s.).

**Majorie Prout**

1015. Peonies.  
 1016. "Before They Make the Hay." (£2 2s.).  
 1017. A Bit of Combartin. (£3 3s.).

**Prescott Westcar**

1018. Pensioners.

**W. Rowbotham**

1019. The Station. (£100).  
 1020. Morning. (£60).  
 1021. The Road. (£60).

**Robert Elliot**

1022. In the County Dublin: No. 1. (£7 7s.).  
 1023. In the County Dublin: No. 2. (£7 7s.).  
 1024. In the County Dublin: No. 3. (£7 7s.).

MAIN GALLERY—*contd.***Charles John Stokoe**

1025. The Cornfield. (£12 12s.).  
 1026. The Hayfield. (£12 12s.).  
 1027. The Lock-Head. (£10 10s.).

**A. C. Colthurst**

1028. Rulers in Council. (£25).  
 1029. Musical Impression : Claude Debussy. (£8 8s.).  
 1030. Musical Impression : Mozart. (£8 8s.).

**Edward Slocombe**

1031. Après le Bain. (£42).  
 1032. "Where Did that Sound Come From?"  
       (£31 10s.).  
 1033. A Siesta. (£31 10s.).

**Gordon C. Galsworthy**

1034. Preparing the Meal. (£18 18s.).  
 1035. The Orchard. (£20).  
 1036. Hayfield. (£6 6s.).

**Rose Aspinal Syers**

1037. Moonrise over Rye Marshes. (£30).  
 1038. Autumn Afternoon. (£40).  
 1039. Dutch Windmill. (£20).

**R. Grenville Eves**

1040. Mrs. Paget.

**Robert P. Bevan**

1041. A Polish Village. (£42).  
 1042. Morning Sunlight. (£20).  
 1043. Still Life. (£7 7s.).

MAIN GALLERY—*contd.***W. Scott Hetherington**

1044. Fortune Telling. (£15 15s.).  
 1045. Wide Awake. (£10 10s.).  
 1046. "Alone with Her Thoughts." (£21).

**Rudolph Gunther**

1047. Firs, Cornish Riviera. (£15 15s.).  
 1048. Rough Sea, Cornwall. (£10 10s.)  
 1049. Morning, Mist Clearing; Coast near Looe.  
       (£10 10s.).

**S. de Karlowska**

1050. Halszka.  
 1051. Sea Coast, Brittany. (£6 6s.).  
 1052. Stocks. (£5 5s.).

**Adolphe Ragon**

1053. Napoleon Viewing the French Army Crossing  
       the River Niemen, 1812. (£42).

**Helena Darmesteter**

1054. Portrait of Professor M. E. Sadler. (£52 10s.).  
 1055. Yearning. (£36 15s.).  
 1056. A Symphony in Blue.

**Ernest Gayet**

1057. Intérieur de Ferme, Cantal. (£20).  
 1058. Petie Pâtre en Montagne, Cantal. (£10).  
 1059. Au Pays de Mistral, Provence. (£10).

**William A. Stewart**

1060. The Stackyard, Twilight. (£30).  
 1061. The Stable Door. (£25).  
 1062. Apple Blossom. (£6 6s.).

**SECTION XIX.****Caron Oliver Lodge**

1063. Sir Oliver Lodge. (£150).  
1064. Christ Among the Doctors. (£50).

**Amy Atkinson**

1065. Laughing Girl. (£20).  
1066. The Baby. (£25).  
1067. The Churn. (£20).

**Wassily Kandinsky**

1068. Jaune et Rose. (£50).  
1069. Paysage. (£50).

**Dora Boughton-Leigh**

1070. Hay-making. (£15).  
1071. Still Life. (£8 8s.).  
1072. Return from Work. (£15).

**C. Goldsborough Anderson**

1073. Field-Marshal Earl Roberts, P.C., V.C.,  
G.C.B.; Presentation Portrait.  
1074. Admiral Sir Charles Campbell, K.C.B., D.S.O.  
1075. Injured Innocence. (£63).

**Alexander Abdo**

1076. The Plough. (£30).  
1077. In a Field. (£17).

**John Frederick Harrison Dutton**

1078. Violet. (£105).  
1079. Church Minsheell Bridge. (£50).  
1080. Towards Evening. (£75).

MAIN GALLERY—*contd.***Ethel Sands**

1081. At the Piano. (£12).  
 1082. Les Charmettes; Rousseau's Room. (£8).  
 1083. Les Charmettes; Mme. de Daren's Room. (£8).

**Emily Alice Outram**

1084. The Rendez-Vous, Wareham. (£5 5s.).  
 1085. Fishing on the Waveney. (£4 4s.).

**Charles Coulthurst**

1086. The Fulness of the Year. (£40).

**Geoffrey Daunt-Heard**

1087. Musing. (£52 10s.).  
 1088. Sunlight and Shadow. (£15 15s.).  
 1089. The Path to the Stream. (£10 10s.).

**Ernest James Coxon**

1090. The Late Col. G. S. Coxon.  
 1091. Portrait of a Lady.  
 1092. "A Son and Heir."

**Guy Wilthew**

1093. Portrait Study. (£60).

**Ellen Maurice Heath**

1094. Early Morning, River Alde. (£8 8s.).  
 1095. Grey Dawn, Slaughden Quay. (£8 8s.).  
 1096. A Load of Hay. (£6 6s.).

**Dalziel McKay**

1097. Verses. (£12 12s.).  
 1098. Spring. (£10 10s.).  
 1099. Tintern Abbey. (£10 10s.).

MAIN GALLERY—*contd.***Inez Addams**

1100. View of Dieppe, Evening. (£15 15s.).  
 1101. The Rialto. (£15 15s.).  
 1102. Portrait Study. (£30).

**Gertrude Clarke**

1103. The Old Mill. (£5 5s.).  
 1104. The Brook. (£5 5s.).  
 1105. Cottage Homes. (£5 5s.).

**A. Stuart Franks**

1106. Sheep on the Hills. (£6 6s.).  
 1107. January. (£5 5s.).  
 1108. The Cloud. (£5 5s.).

**F. C. T. Winby**

1109. Sketch. (£3).  
 1110. Portrait. (£10).

**Clifford Addams**

1111. El Rastro. (£25).  
 1112. Children Waiting. (£25).  
 1113. Man and Woman Arguing. (£25).

**Christabel Dennison**

1114. Dawn. (£10).  
 1115. Ichabod. (£5).

**James T. Watts**

1116. Afternoon Light over the Dee. (£25).  
 1117. The Old Shed. (£25).  
 1118. Twilight in the Wood. (£25).

MAIN GALLERY—*contd.*

## SECTION XX.

## Miriam I. Davis

1119. Dawn. (£26 5s.).  
 1120. Luxuriant Lilac. (£36 15s.).  
 1121. The Cottage Door. (£7 7s.).

## Charles A. Hadfield

1122. Portrait of the late Rev. Father Ignatius.  
 1123. Portrait of H.R.H. the Begum Alimadee of  
Delhi.  
 1124. Prière de La Pucelle. (£21).

## James Towers

1125. Morning at Windsor. (£30).  
 1126. The Thames at Boveney. (£15 15s.).  
 1127. The Thames at Eton. (£12 12s.).

## Annie South

1128. "Comin' Thro' the Rye." (£60).  
 1129. Henner Nöd, Wallenberg. (£60).  
 1130. A Spanish Girl. (£60).

## Arthur Ellis

1131. Piddingshoe, Sussex. (£52 10s.).  
 1132. A Welsh Moorland. (£31 10s.).

## T. R. Hall-Watson

1133. On the Moor above Porlock, Somerset. (£200).  
 1134. Scotch Mist; A Moorland Roadway. (£75).  
 1135. Apple Blossom. (£20).

## George W. Russell

1136. Sun and Sand. (£12 12s.).  
 1137. Bathers. (£10 10s.).  
 1138. The Gate. (£12 12s.).

MAIN GALLERY—*contd.***Margaret Moscheles**

1139. Stones of Rottenburg. (£15).  
 1140. Bread market, Tangier. (£20).  
 1141. Sisters of Mary, Franciscan Missionaries,  
       Sicily. (£12).

**James Henderson**

1142. Hamper Mill, near Watford. (£35).  
 1143. Morning. (£35).  
 1144. The Mill. (£20).

**E. Hamilton Elliott**

1145. Frugal Fare. (£10 10s.).  
 1146. By the Old Coach Road, Ebernoe. (£6 6s.).  
 1147. Chilly January. (£8 8s.).

**John Russell**

1148. Oil Painting.  
 1149. Oil Painting.  
 1150. Oil Painting.

**Mabel Hastings**

1151. His Mistress's Footstep. (£10 10s.).  
 1152. A Fine Old English Gentleman. (£20).  
 1153. Cornered. (£30).

**Felix Moscheles**

1154. The Cloud Compeller. (£105).  
 1155. The Cloud Dispeller. (£105).  
 1156. The Fountain Source. (£105).

**Frank Brooks**

1157. Gwendoline.  
 1158. Thistledown. (£52 10s.).  
 1159. The Squire's Daughter. (£52 10s.).

MAIN GALLERY—*contd.***Mary Kempton Trotter**

1160. The Signal. (£21).  
 1161. The Farm. (£21).

**Henry Campion Aphorpe**

1162. The Village Green, Histon. (£3 13s. 6d.).  
 1163. Pretty Corner, Sheringham. (£3 13s. 6d.).  
 1164. Ditton Corner, Cambridge. (£3 13s. 6d.).

**Marion Dawson**

1165. A Portrait.  
 1166. The Masqueraders. (£8 8s.).  
 1167. Afternoon at the Clos Normand. (£5 5s.).

**S. J. Peploe**

1168. Laughing Man.  
 1169. Still Life. (£25).

**Ada C. Puzey**

1170. In Normandy. (£15 15s.).  
 1171. Sketch of Trees. (£7 7s.).  
 1172. Cornfields. (£6 6s.).

**Lionel T. Crawshaw**

1173. Short-handed. (£100).  
 1174. Whitby at High Tide. (£35).  
 1175. Sunset at Whitby. (£25).

**Stuart Boyd**

1176. Catriona. (£31 10s.).  
 1177. In June. (£12 12s.).  
 1178. A Port of Call. (£10 10s.).

MAIN GALLERY—*contd.***Amy J. Drucker**

1179. A Street Scene, London. (£150).

**Arthur Heseltine**

1180. The Old Concierge. (£10 10s.).  
 1181. The Tame Magpie. (£10 10s.).

**SECTION XXI.****Suze B. Robertson**

1182. La Porte de Ville Blanche. (£200).  
 1183. Nelly. (£60).  
 1184. Intérieur. (£28).

**Richard Stone**

1185. The Armada of the Air. (£52 10s.).  
 1186. The Temptation. (£73 10s.).  
 1187. A Bowl of Roses. (£31 10s.).

**Edith Mabel Lipscombe**

1188. In a Lancashire Spinning Mill. (£100).  
 1189. Contrasts. (£30).  
 1190. At Home. (£6 6s.).

**Madge B. Fairley**

1191. Canal Bridge, Bruges. (£5 5s.).  
 1192. Cramond Brig, near Edinburgh. (£6 6s.).  
 1193. On the Esk, Musselburgh. (£6 6s.).

**E. L. Osman Thomas**

1194. Neptune's Toys. (£42).  
 1195. Winter Sunset, Putney Heath. (£21).  
 1196. Saved From the Sea. (£15 15s.).

MAIN GALLERY—*contd.***Beatrice A. Jones**

1197. Old Woman's Head. (£5 5s.).  
 1198. Reflections. (£3 3s.).

**Violet Thorne Seckham**

1199. Portrait of Nurse H. Walker, one of Miss F. Nightingale's first nurses.  
 1200. Waiting. (£10 10s.).  
 1201. Rufus. (£5 5s.).

**Anne L. Falkner**

1202. The Bean Rick. (£15).  
 1203. The Little Bean Rick. (£15 15s.).

**Elfrida Hughes**

1204. Portrait. (£25).  
 1205. The Fortune Teller. (£7 7s.).  
 1206. Daffodils. (£3 3s.).

**Rosa E. Woon**

1207. Vestibule National Gallery, Trafalgar Square. (£31 10s.).  
 1208. September, Hyde Park. (£31 10s.).  
 1209. From the Braid Hill Towards Arthur's Seat, Edinburgh. (£21).

**Mabel Luck**

1210. The Severn, near Tewkesbury. (£21).  
 1211. Between the Lights, St. Ives. (£18 18s.).  
 1212. On Lake Como. (£12 12s.).

**B. Heriot**

1213. Buckingham Palace. (£20).  
 1214. Cupid Skating. (£10).  
 1215. Still Life. (£10).

MAIN GALLERY—*contd.***Leslie Hervey**

1216. On the Hill. (£15 15s.).

**Herbert Roe**

1217. Life and the Book. (£26 5s.).  
 1218. Only a While Ago. (£12 12s.).  
 1219. Memories. (£8 8s.).

**Toussa Rough**

1220. Mimi.  
 1221. Interior; The Temple.  
 1222. Portrait Study.

**Wilfred Cave**

1223. The Crinoline. (£10 10s.).  
 1224. The Beggar. (£10 10s.).  
 1225. Portrait.

**Harry Becker**

1226. Digging Potatoes. (£75).  
 1227. Potato Gatherers. (£150).

**George Cameron Douglas**

1228. A Quiet Haven.  
 1229. Portrait of a Lady in Japanese Costume.  
 1230. An Ancient Sentinel.

**Fred Chambers**

1231. An Old Coasting Brig. (£50).  
 1232. The Ferry, Windermere. (£35).  
 1233. Portrait: John Lyell Lyell, Esq.

**Elias Bancroft**

1234. An Entrance to Rothenburg on the Tauber,  
     Bavaria. (£21).  
 1235. Der Sieber Thurm. (£21).  
 1236. On the East Coast of Yorkshire. (£10 10s.).

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MAIN GALLERY—*contd.***Hilda Trevelyan**

1237. Study in Moret.  
 1238. Interior of a Church, Moret. (£7).  
 1239. San Domenico, Siena. (£5).

**M. E. Atkins**

1240. On the Stour. (£21).  
 1241. The Village Flower Show. (£15 15s.).  
 1242. The Viaduct. (£12 12s.).

**Konrad Krzyzanowski**

1243. Portrait de Madame Pozybyzzewska. (£100).  
 1244. Cinq Etudes (Paysages) Dans un Cadre. (£30)  
 1245. Croquis près de la Lampe. (£10).

**SECTION XXII.****Vernon Wethered**

1246. A Storm.  
 1247. Wind and Cloud.  
 1248. View from a Farmhouse in Sussex.

**Gladwell Griffith**

1249. Bracken Bay, Heads of Ayr, N.B. (£15 15s.).  
 1250. The Forth, near Cramond, looking East.  
     (£15 15s.).  
 1251. The Forth, near Cramond, looking West.  
     (£15 15s.).

**John F. D. Baxter**

1252. A Sunny Morning near Chiswick. (£14 14s.).  
 1253. The River Derwent, Derbyshire. (£14 14s.).  
 1254. A Surrey Mill Wheel. (£9 9s.).

MAIN GALLERY—*Contd.***Thomas Maidment**

1255. The May Month. (£24).  
 1256. Gossip. (£20).  
 1257. Set of Sketches. A, £1 10s.; B, £3; C, £2;  
       D, £1 10s.; E, £2; F, £1 10s.

**Otto Jacob**

1258. La France Rosen. (£5 5s.).  
 1259. The Old Ford Lock. (£5 5s.).  
 1260. Vilja. (£15 15s.).

**Vereker M. Hamilton**

1261. A Nymph. (£12).  
 1262. The Fountain. (£50).  
 1263. Lemons from Mentone. (£12).

**Leon Houyoux**

1264. A Bruges: Le Quai du Rosaire. (£47 5s.).  
 1265. A Bruges: Le Minnewater. (£42).

**Julia G. Channing**

1266. Loch Laggan from the Moor. (£26 5s.).  
 1267. French Flower Market: Morning. (£12 12s.).  
 1268. Weisser Turin, Rothenburg. (£10 10s.).

**Albert Arthur Gibson**

1269. Evening, Fristral, North Cornwall. (£3 3s.).  
 1270. Rough Weather, Cornish Coast. (£3 3s.).  
 1271. Evening, near Newquay, Cornwall. (£4 4s.).

**Baroness Mathilde von Flotow**

1272. Portrait of H. R. Highness the Hereditary  
       Princess of Sachsen-Meiningen.  
 1273. Portrait of Senior Agostin Rubio.  
 1274. Portrait de Monsieur Auguste Rodin (pastel).

MAIN GALLERY—*Contd.***Charles Wyte Potter**

1275. Evening. (£25).

**E. Q. Henriques**

1278. Still Life; The Studio Stove. (£18 18s.)  
 1279. Still Life; The Oak Chest. (£14 14s.).  
 1280. Still Life; The Desk. (£14 14s.).

**James H. Butt**

1281. Bygone Days. (£5 5s.).  
 1282. The Old Foudroyant. (£4 4s.).  
 1283. Becalmed. (£4 4s.).

**Freda Macdonald**

1284. Jeunesse. (£20).  
 1285. Nude. (£15).  
 1286. Red and Gold. (£15).

**Aline S. Bridge**

1287. The Cobbler. (£4 4s.).  
 1288. La Liseuse. (£5 5s.).  
 1289. La Petite Ecolière. (£4 4s.).

**Irma de Kusel**

1290. C. Starr Johns, Esq.  
 1291. The Baron de Kusel.  
 1292. Faggots; A Study. (£5).

**Alice Mary Shaw**

1293. Corner of a Paris Studio. (£12).  
 1294. An Interior. (£10).  
 1295. Flowers in Luxembourg Gardens, Paris. (£5).

MAIN GALLERY—*Contd.***Margareta Hicks**

1296. The Right to Live. (£80).

“Lawyers ye have covered every parchment with bonds of property. Inscribe on one new scroll the right of all to live. For the earth is their Inheritance.”

1297. Felix White.

1298. Grandma.

**Gerald Kelly**

1299. Le Pont. (£50).

1300. Les Barraques. (£40).

1301. Le Vieux Port, Marseilles. (£35).

**Hans Schlegel**

1302. Nearing Home. (£22 10s.).

1303. A, B, Neighbours. (£14 14s.).

1304. Portrait of a Hunter.

**Alfred Elias**

1305. The Flock at the Troughs. (£52 10s.).

1306. Changing Pastures, Suffolk. (£42).

1307. Winter. (£21).

**Hanslip Fletcher**

1308. Lamplight Study: Portrait of Frank Rutter, Esq.

1309. State Bedroom, Haddon Hall. (£8 8s.).

1310. A Corner in Haddon Hall. (£8 8s.).

**G. Leon Little**

1311. The Heavens Upbreaking Thro' the Earth. (£100).

**Elizabeth Frances Boyd**

1312. Adrienne. (£20).

1313. Venice, A Blue Day. (£15).

1314. Study. (£15).

**SECTION XXIII.****Ada Watson**

1315. Moonrise before Sunset. (£10 10s.).  
 1316. Evening in the Pyrenees. (£10 10s.).  
 1317. Harvest. (£10 10s.).

**Julius Robinson**

1318. The Young Martyr: A.D. 1557. (£45).  
 1319. On Mischief Bent. (£75).  
 1320. The Mermaid and the Fisher-boy. (£75).

**Johan Hendrik Van Mastenbroek**

1321. Canal at Rotterdam. (£350).  
 1322. At the Entrance of the Village. (£90).

**Fortunée de Lisle**

1323. Lady Charles Shaw.

**T. F. Barrett**

1324. Keeling Village, Norfolk. (£10 10s.).  
 1325. Meeting of the Waters: Vale of Avoca.  
       (£5 5s.).  
 1326. In the Fields: West Wickham, Kent. (£3 3s.).

**Jessie M. Livingstone**

1327. Mrs. Dudley Maryon Robertson.  
 1328. Hayburn Wyke: Near Scarborough. (£5 5s.).  
 1329. Heat Mist: Nevin, N. Wales. (£5 5s.).

**Mary Groves**

1330. In the Azalea Garden. (£52 10s.).  
 1331. Purple and Gold. (£26 5s.).  
 1332. In the Gardens of Worcester College, Oxford.  
       (£12 12s.).

MAIN GALLERY—*contd.***Thorolf Holmboe**

1333. Sea-Piece. (£80).  
 1334. Evening: Lofoten, Norway. (£60).  
 1335. Cormorants: Lofoten, Norway. (£60).

**Dorothy Chisenhale-Marsh**

1336. A Mill. (£2 2s.).  
 1337. Sketch of a Storm. (£3 3s.).  
 1338. Gaynes Park. (£5 5s.).

**Giuseppe Guisti**

1339. Jane. (£60).  
 1340. Dolce Far Niente. (£45).

**Edmund Greacen**

1341. The Blue Parasol. (£20).  
 1342. In the Sunshine. (£20).  
 1343. My Garden. (£20).

**Georgina MacKay**

1344. Nellie. (£30).  
 1345. Jessie. (£25).  
 1346. Roses. (£25).

**Demetrius L. Constantinides**

1347. “I said in mine heart, Go to now, I will prove thee with mirth, therefore enjoy pleasure; and behold, this also is vanity.” —Ecclesiastes, 2.  
 1348. Sympathy. (£12 12s.).  
 1349. Strife.

**Theodore Roussel**

1350. Portrait of Doctor Bilderbeck Gomess.

**Henri Mauprat**

1351. Le Vieux Moulin de Tocqueville. (£20).  
 1352. Hameau dans la Hague. (£12).  
 1353. Etude de Rochers. (£12).

**Yvonne Ripa de Roveredo**

1354. Portrait of Mme. d'E. P. (lent by Mme.  
           d'E. P.).  
 1355. Repos Après la Pose. (£64).

**Esperanza Abot**

1356. Symphony in Colours. (£23 2s.).  
 1357. Sketch for Portrait.  
 1358. Symphony in White. (£22 1s.).

**Leslie R. Poole-Smith**

1359. Ermine and Mauve. (£50).  
 1360. A Portrait.  
 1361. Hoeing: "On the Small Holding." (£25).

**Richard Heyworth**

1362. Crepuscule. (£25).  
 1363. Ancourt Village. (£25).  
 1364. In a Worcestershire Lane. (£15).

**A. W. Finch**

1365. Coin d'Orvieto (lent by Mr. S. Frosterus,  
           Helsingfors).  
 1366. Roche de Pierre à Portivenue (lent by Mme.  
           M. Zilliacus, Helsingfors).  
 1367. Casa à Fiesole (lent by Doctor Emil Zilliacus,  
           Helsingfors).

**Emily Elias**

1368. Miss Phoebe Wynn Elias.

MAIN GALLERY—*Contd.***George Wills Harley**

1369. Miss Ethel K. Thomas. (£26 5s.).  
 1370. The Fading Year. (£26 5s.).  
 1371. The Children's Happy Hours. (£8 8s.).

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**SECTION XXIV.****Idonea La Primandaye**

1372. Wise Wood, Esq.  
 1373. Miss Hope Johnstone.  
 1374. Ghadisha. (£10 10s.).

**Augustus Koopman**

1375. Portrait of My Daughter Ellen. (£600).  
 1376. October Bath. (£150).  
 1377. Returning from the Baptism. (£80).

**René de l'Hopital**

1378. Lady Fairbairn.  
 1379. Right Hon. Sir Edward Clarke, K.C.  
 1380. Peggy, Daughter of Rev. L. J. Percival, M.A.

**Mrs. Logan**

1381. Greenie. (£2).  
 1382. Flower Group. (£1).  
 1383. Flower Study. (£1).

**E. Duncan**

1384. Twilight. (£10 10s.).  
 1385. Snow by the Sea. (£10 10s.).  
 1386. An Autumn Fall of Leaves. (£25).

MAIN GALLERY—*Contd.***Evelyn Lamaison**

1387. Miss Kathleen Gray.  
 1388. Portrait.  
 1389. Still-life. (£6 6s.).

**Alex. J. Mavrogordato**

1390. " Soledad." (£50).  
 1391. A Monk.  
 1392. Algerian Fountain. (£25).

**Parke C. Dougherty**

1393. Twilight. (£45).  
 1394. Moonrise by the River. (£35).  
 1395. November Twilight. (£30).

**Frank Cowley**

1396. A Dash Across the Prairie. (£5 5s.).  
 1397. Spring Sunshine. (£5 5s.).  
 1398. "Who goes there?" (£3 3s.).

**George Ernest Hering**

1399. Sunset: Poole Harbour. (£16 16s.).  
 1400. Winter Sunshine. (£16 16s.).  
 1401. Quarry Street, Guildford. (£16 16s.).

**H. Jamyn Brooks**

1402. E. E. Peacock, Esq.  
 1403. C. H. Ward, Esq.  
 1404. Idly Dreaming: A Portrait.

**Gustaf Cederlund**

1405. After the Day's Work. (£20).  
 1406. Scanty Earnings. (£20).  
 1407. News from the Son. (£24).

MAIN GALLERY—*Contd.***Mary L. Breakell**

1408. Old Tal-y-Cafn. (£105).  
 1409. Flowing to the Sea: Anglesey Coast. (£35).  
 1410. My Pretty Jane: "When the Bloom is on the Rye" (Old Song). (£50).

**Leonard Hill**

1411. Spring Blossoms. (£21).  
 1412. An Interior. (£21).  
 1413. Roosters. (£15 15s.).

**Harold Septimus Power**

1414. A Spring Morning. (£75).  
 1415. Clearing the Snow. (£30).  
 1416. Afternoon Tea: Kensington Gardens. (£25).

**Elsie Druce**

1417. The Black Hat: A Portrait.  
 1418. Portrait of an Old Lady.

**Fannie Moody**

1419. A Point of Interest. (£20).  
 1420. Run to Earth. (£18 18s.).  
 1421. A Court of Enquiry. (£12 12s.).

**Godfrey Gordon**

1422. The Girl with Green Eyes. (£30).  
 1423. Les Lavoirs. (£15).  
 1424. Spring on the Seine. (£15).

**Wynford Dewhurst**

1425. The Blue Valley: Sunrise. (£300).  
 1426. Sunrise o'er Heatherland. (£250).  
 1427. Blossomtime. (£45).

## MAIN GALLERY—*Contd.*

Reginald K. Faya

1428. Nightfall. (£31 10s.).  
1429. Aspen Trees. (£31 10s.).  
1430. Figure Subject. (£31 10s.).

Annie L. Simpson

1431. The Goose Girl. (£15).  
 1432. The Crucifix. (£30).  
 1433. The Greedy Hen. (£30).

José Salis

1434. A Basque Woman at Church. (£16.)  
1435. Autumn Landscape. (£12).  
1436. Rainy Weather. (£12).

**Laure Dherville**

1437. Chatterie. (£60).

## SECTION XXV.

John Blaxland Jameson

1438. Honfleur Fishing Boats Returning to Port.  
(£50).  
1439. Mrs. Jameson.  
1440. Val d'Illez. (£10 10s.).

## Florence A. Van Gruisen

1441. October in the Wye Valley. (£15 15s.).  
1442. Autumn Sunshine. (£8 8s.).  
1443. The Road Over the Moor. (£15 15s.).

MAIN GALLERY—*Contd.***Joseph Alfred Terry**

1444. Fashion and Fireworks. (£30).  
 1445. The Connoisseurs. (£10).  
 1446. The Blue Dress. (£5).

**R. K. Hesketh-Jones**

1447. Glorious Autumn. (£21).  
 1448. Heatherland: Yorkshire. (£10 10s.).  
 1449. Clovelly (Three Sketches). (£3 13s. 6d.).

**Marie Elizabeth Brockbank**

1450. The Yellow Gown. (£15 15s.).  
 1451. The Book. (£21).  
 1452. “Armies march by tower and spire  
Of cities blazing in the fire.”  
—R. L. S. (£10 10s.).

**E. Stewart Wood**

1453. On the Borders of Italy.  
 1454. The Dogano: Venice.  
 1455. Asolo.

**Norman Cox**

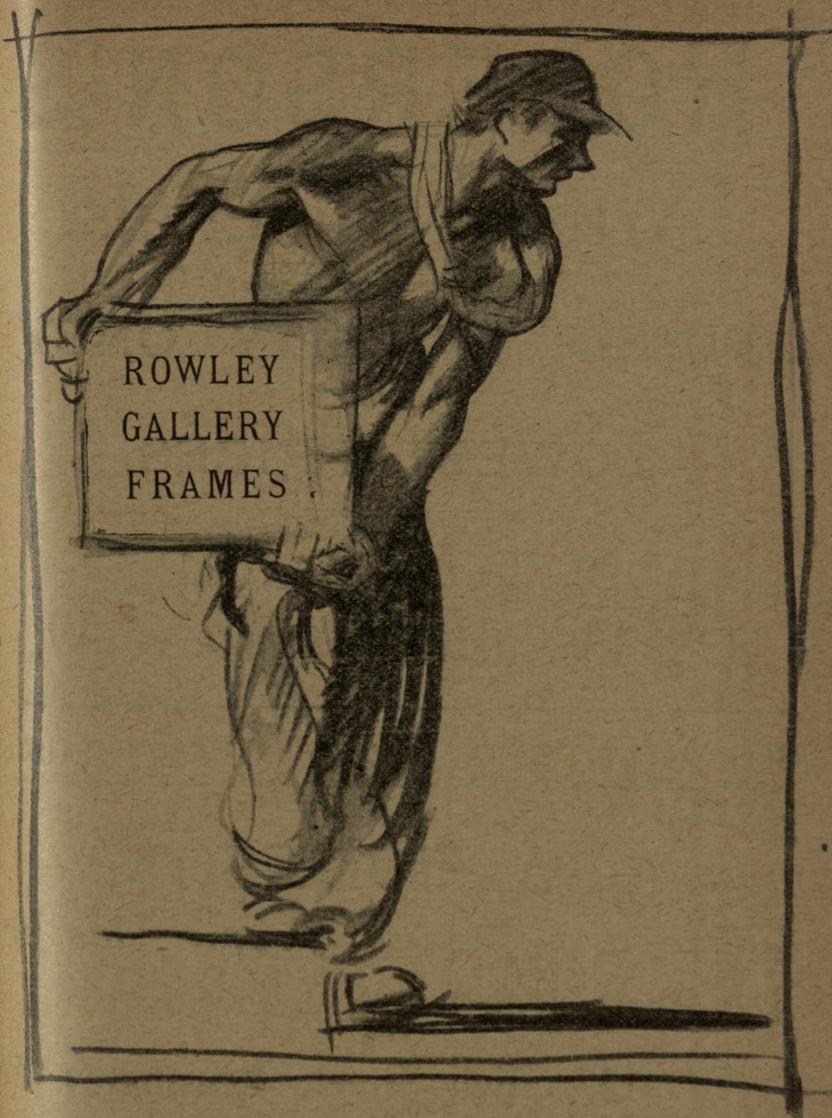
1456. Pompeian Bather. (£315).  
 1457. In Peril on the Sea. (£6).  
 1458. Neath Summer Sun. (£15 15s.).

**Frederick Marriott**

1459. Joan of Arc. (£50).  
 1460. On a Bruges Canal. (£25).  
 1461. A Courtyard: Moret, France. (£12 12s.).

**Maurice Halay**

1462. Le Vallon des Dunes par ciel orageux. (£80).  
 1463. Coucher de Soleil à marée basse. (£60).  
 1464. Gros temps sur les brisants et sur la plage à  
marée basse. (£60).



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**SECTION XXVa.****(MINIATURES).****Mary H. B. Chambers**

1465. Case of Portrait Miniatures.  
1466. "For what we are going to receive." (£7 7s.)

**Ethel Caroline Hughes Galer**

1467. Miss Olive Rice.  
1468. A Study.  
1469. Daphne. (£7 7s.).

**Anne Marks**

1470. (a) The Artist's Father: Mr. B. S. Marks,  
R.C.A.  
(b) Kittens at Play. (£7 7s.).

**Edith Kate Ellis**

1471. Case of Miniatures.  
1472. Case of Miniatures.

**Florence A. Goodchild**

1473. Joan, Daughter of Francis Black, Esq.,  
R.B.A.  
1474. Mr. Forbes Robertson as "Julius Cæsar."  
(£9 9s.).  
1475. A Gipsy. (£5 5s.).

**Edith Maas**

1476. Iris. (£26 5s.).  
1477. Sylvia. (£21).  
1478. Phyllis. (£21).

MAIN GALLERY—*Contd.***Alice B. Ellis**

1479. The Donkey's Supper. (£3 3s.).  
 1480. The Pear and the Apple. (£4 4s.).  
 1481. Dilly Dilly Dilly! (£2 10s.).

**Kathleen E. Coad**

1482. Miss Winifred Emery. (£10 10s.).  
 1483. Irish Girl. (£6 6s.).  
     The Lady Maude. (£8 8s.).  
     Baby Victor.  
 1484. Gardener's Daughter. (£5 5s.).  
     T. Coad, Esq.  
     Girl in Blue. (£6 6s.).

**Emily Elias**

1485. Case of Miniatures.

**Edith Hemming**

1486. Case of Miniatures.

**Ethel M. Child**

1487. Case of Miniatures. (£5 5s.).  
 1488. Playmates. (Painted on Ivory.) (£6 6s.)  
 1489. A Study. (£5 5s.).

**Zilla Temple Perkins**

1490. Case of Miniatures:—  
     (a) Mrs. Arthur Stockley.  
     (b) Cecily.  
     (c) Morning on the East Coast. (£6 6s.).

**E. M. Brebner**

1491. Case of Miniatures.

**Edith Grace Wolfe**

1492. "An Englishman." (£25).

MAIN GALLERY—*Contd.***Blanche Gottschalk**

1493. The Way. (£7 7s.).

**Mary Esther Helsby**

1494. (a) Miss Edith Preston.  
 (b) A Danish Lady.  
 (c) Miss Else Permin.  
 (d) Master Willie Shepherd.  
 (e) Miss Ada Howes-Roberts.  
 (f) Portrait of a Little Girl. (£3 3s.).  
 (g) A Study. (£3 3s.).

**Catherine Constance Cooper**

1494A. Sir Charles Strickland.

**Dorothy Freeborn Roberts**

1494B. Case of Miniatures. (£5 5s. each).

**Ellen M. Mergetson**

1494C. Maude. (£3 3s.).  
 1494D. Nina. (£3 3s.).  
 1494E. A. F. Goret, Esq.

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**SECTION XXVI.****WATERCOLOURS).****Oswald Garside**

1495. Chill October. (£84).  
 1496. The Dunes. (£52 10s.).  
 1497. Old Bosham. (£20).

MAIN GALLERY—*Contd.***Major Evelyn L. Engleheart**

1498.  
1499.  
1500.

**Jessie Ogston Douglas**

1501. “There is a way I am fain to go—  
It lies beyond the night and day,  
Over shadowy hill and moorland wide.  
And whoso enters casts care away,  
And wistful longings unsatisfied.” (£40).  
1502. A Zeeland Maid. (£20).  
1503. “The sea hath its pearls.” (£15).

**Dora Thomas**

1504. Child at a Red Door. (£26 5s.).

**Frances Drummond**

1505. The Village Street: Walberswick. (£4 4s.)  
1506. Evening: Walberswick. (£4 4s.).

**Francis B. Tighe**

1507. A Sussex Valley: Sunset. (£15 15s.).  
1508. The Birch Wood. (£12 12s.).  
1509. Landscape: Sussex. (£12 12s.).

**Edith G. Houseman**

1510. Towards the Pyrenees. (£12 12s.).  
1511. A Moorland Lake. (£8 8s.).  
1512. The Black Pond, Bagshot Heath. (£8 8s.).

**Edouard Van Goethem**

1513. Nine Sketches. (£18 18s., or £2 2s. each, unframed).  
1514. Six Seaside Sketches. (£25 4s., or £4 4s. each, unframed).  
1515. Twelve Sketches. (£25 4s., or £2 2s. each, unframed).

MAIN GALLERY—*Contd.*

## SECTION XXVII.

**Margaret E. Hare**

1516. Garden in Wiltshire. (£5 5s.).  
 1517. Market at Whitby. (£4 4s.).  
 1518. Vollendam. (£6 6s.).

**F. Lowe**

1519. The Wayside Prayer: Piedmont. (£10 10s.).

**Ernest Herbert**

1520. Morning Light: Hammersmith. (£21).  
 1521. Old Kew Bridge. (£10 10s.).  
 1522. Blast Furnaces: Landore. (£7 7s.).

**Ethel J. Rosenberg**

1523. Portrait of a Child.

**Wilfred J. Lineham**

1524. The Weisser Thurm, Rothenburg. (£21).  
 1525. The Alter Keller, Rothenburg. (£10 10s.).  
 1526. Dordrecht. (£15 15s.).

**May Gross**

1527. Villa d'Este, Tivoli. (£15 15s.).  
 1528. "The Backs": Cambridge. (£5 5s.).  
 1529. Olives: Tivoli. (£3 3s.).

**A. Troyte Griffith**

1530. Rouen. (£15 15s.).  
 1531. The Towers of Carcassonne. (£7 7s.).

MAIN GALLERY—*Contd.***B. Archibald Lewis**

1532. A Welsh Cottage. (£7 7s.).  
 1533. Kidwelly Castle. (£10 10s.).  
 1534. On the Toury. (£10 10s.).

**Jessie Mothersole**

1535. Pearl. (£15 15s.).  
     "She proffered me speech that creature rare,  
     Bending low in womanly wise."  
 1536. Monk's Cowl Rock, St. Mary's, Scilly.  
     (£12 12s.).  
 1537. Sunset: Isles of Scilly. (£6 6s.).

**Ivan Lindhe**

1538. Etude de Nu. (£26 5s.).  
 1539. Etude de Nu. (£26 5s.).  
 1540. Etude de Nu. (£26 5s.).

**Rachel Wheatcroft**

1541. On the Hillside: Llanmadoc. (£10 10s.).  
 1542. Storm Cloud over Tenby. (£6 6s.).  
 1543. Two Moonlight Studies:—  
     (a) Village Street: Llanmadoc. (£3 13s. 6d.).  
     (b) Cliffs: Studland. (£5 5s.).

**Walter Taylor**

1544. Church in Venice. (£10 10s.).  
 1545. Dieppe. (£10 10s.).  
 1546. Duomo: Pisa. (£10 10s.).

**Estelle Nathan**

1547. Portrait of Mrs. L. B. Schlesinger.  
 1548. Lorna and Phyllis Kylemann.  
 1549. Miss Ward.

## MAIN GALLERY—*Contd.*

## Mary Barton

1550. Cottages at Saint Séger. (£20).  
 1551. A Moonlight Idyll. (£15 15s.).  
 1552. Summer Sunshine: Poigny. (£30).

Alexander Zezzos

1553. Luminous Reflections: Venice. (£65).  
 1554. Woman with a Straw Hat. (£45).  
 1555. Canal S. Barnaba, Venice. (£50).

Emily M. Peyton

1556. Study for a Picture. (£16 16s.).  
1557. River Scene. (£8 8s.).

## SECTION XXVIII.

**Will Perry**

1558. "The Ultimatum": Sketch Made at Abu Klea.  
                           (£29 8s.).

1559. The Bishop's Moat, Fulham Palace. (£14 14s.).

1560. Old Mill: Near Bognor. (£10 10s.).

## **Pinhorn Wood**

1561. Convent of Saint Victoire: Anne of Geierstein. (£30).  
 1562. The Harbour. (£12 12s.).  
 1563. Moonrise: Pevensey. (£5 5s.).

## George Cockram

1564. The Garn, Idwal. (£150).

Zoe Meyers

1565. On Shirley Hills. (£3 3s.).  
1566. Old Court House, Totnes. (£1 1s.).

**Bert Thomas**

1567. Political Cartoon. (£5 5s.).  
 1568. Illustrated Joke. (£5 5s.).  
 1569. Church Parade. (£15 15s.).

**George Woolliscroft Rhead**

1570. Gethsemane. (£52 10s.).

**Gertrude Caroline Kirkby**

1571. A Suffolk Pathway. (£4 4s.).  
 1572. A Sketch. (£2 2s.).  
 1573. A Stormy Evening. (£2 2s.).

**Maud Brindley**

1574. Tulips. (£10 10s.).  
 1575. Lilac. (£10 10s.).  
 1576. View in Westminster Abbey. (£8 8s.).

**Gertrude R. Prideaux-Brunne**

1577. Evening. (£5 5s.).  
 1578. A Cornish Valley. (£3 3s.).  
 1579. Boats: Yarmouth. (£1 1s.).

**Helen M. Bulkley**

1580. Rhododendrons and Azaleas. (£8 8s.).  
 1581. Springtime. (£8 8s.).  
 1582. The River Kennet. (£8 8s.).

**A. Margaret Paul**

1583. Monte Circeo from Nettuno. (£10).  
 1584. Near Nettuno. (£5).  
 1585. Sunrise: Near Nettuno. (£5).

**A. M. Willway**

1586. Spring. (£3 3s.).  
 1587. Sunshine. (£2 2s.).  
 1588. Evening: Cornwall. (£2 2s.).

**A. Bowmar-Porter**

1589. Bosham. (£3 3s.).  
 1590. The Customs House: Bosham. (£3 3s.).  
 1591. Bosham: Evening. (£3 3s.).

**Rodolphe De Saegher**

1592. Le Ruisseau Gelé. (£28).  
 1593. Matinée de Mars. (£26).

**T. A. D. Wills**

1594. Distant Cambria, from the North. (£21).  
 1595. Incoming Tide: Loughros, Co. Donegal. (£21).  
 1596. Sunset in November. (£21).

**James B. Coughtrie**

1597. Summer Rain: “The furrows feel her happy  
tears, and lo! the land is green!” (£6 6s.).  
 1598. Canal Scene: Near Watford. (£5 5s.).  
 1599. The Barge. (£4 4s.).

**Nancy Fairbanks**

1600. Sketch. (£5 5s.).  
 1601. Sketch. (£6 6s.).  
 1602. Sketch. (£6 6s.).

**Sylvia Drew**

1603. The New Sheep-dog. (£10 10s.).  
 1604. The Lake. (£8 8s.).  
 1605. In Surrey. (£5 5s.).

MAIN GALLERY—*Contd.***May H. Barker**

1606. La Tour Goguin, Nevers. (£5 5s.).  
 1607. Saint Jean-aux-Bois. (£4 4s.).  
 1608. A Corner in Bourges. (£5 5s.).

**Mrs. Philip Champion De Crespigny**

1609. Red Sails. (£10 10s.).  
 1610. From the Old Ship Hotel, Greenwich. (£8 8s.).  
 1611. Wet Sands. (£7 7s.).

**Edward Renard**

1612. The End of the Season. (£10 10s.).  
 1613. Pevensey Bay. (£8 8s.).  
 1614. Rye. (£8 8s.).

**Louise Furmage**

1615. Peonies. (£7 7s.).  
 1616. Roses. (£7 7s.).  
 1617. Rhododendrons. (£10 10s.).

**Averil Burleigh**

1618. The Festival. (£4 4s.).  
 1619. Lilies. (£5 5s.).  
 1620. The Garland. (£5 5s.).

**Catherine Constance Cooper**

1621. Robin Hood's Bay. (£5).  
 1622. Cow-Parsley. (£5).

**Frances Emily Skelton**

1623. Autumn Birches.  
 1624. Norway. (£7 7s.).  
 1625. Kingcups. (£5 5s.).

**Caron Oliver Lodge**

1626. Caricatures. (£5 5s.).

**A. J. M. Maillos**

1627. Assemblage des Caricatures comprenant :

**A. Yankee Election.**

Les souhaits de Vieux-Bill—Les adieux de Teddy—Les larmes de Bryan.

**B. L'Omelette Française.**

Notre "*Sauvage*" nous dit : "Etant donné, que les œufs doivent être bien battus pour que l'omelette soit bonne, si la nôtre ne l'est pas, ce n'est pas faute qu'on la secoue."

Et c'est bien vrai, car on entend : Fallières—"Moi, je la bats . . . en bon père de famille."

Clemenceau—"En qualité de premier flic . . . je la passe à tabac."

Maujan—"Aujourd'hui, je fais l'école buissonnière."

Cruppi—"En bon commerçant, je tiens à la bien réussir."

Picquart (guerre)—"Quand nous serons fatigués, je ferai donner l'armée."

Cheron—"Moi, je veux que les petits piou-pious la trouvent bonne. . . . NA!"

Pichon—"Qu'elle soit bien jaune . . . tout comme en Chine."

Viviani—"Montrons-leur, que nous avons l'caractère ouvrier."

Briand—"Aujourd'hui . . . je mélange."

Barthou—"Oh ! Moi . . . du moment que j'y mets la main, je suis sûr que ce sera très bien."

Simyan—"Allo, Allo, le Central? . . . ne la faites pas tourner au rouge."

Ruau—"Moi, je carotte . . . mais ça fait rien."

Picard (marine)—"Battons-la bien . . . Humbert regarde."

Millies-Lacroix (dans un souffle)—"Légitimus m'a donné la maladie du sommeil."

Doumergue—"Té, que je la bats en règle, et vous autres GARD . . . ez, GARD . . . ez votre emballement." balleint."

Dujardin-Beaumetz—"C'est moi, que j'y mets la couleur."

Caillaux—(l'air fin)—"C'est bien EUX qui la battent . . . . . mais MOI qui la fais cuir."

C. Jeune fille?  
Que peut-on être? Rien! . . .  
S'effacer, dissimuler, rire sous cape, éteindre la flamme de son regard. Attendre!!! . . . comme sœur Anne!!!

D. Comédienne? Théâtre, frou-frous, paillettes, éclat, émoi, trompettes, flafla, taratata, toutes joies, angoisses, douleurs, mille vies à vivre, bonheur. . . . . Ah! ma mère!!! . . .  
(*Rideau.*)

E. Le déjeuner de Marienbad.  
Entre la poire et le fromage.

F. Les adieux de Reval.  
Nicolas—"Dis donc, Armand; en rentrant chez toi n'oublie pas mon emprunt?"  
Le Président—"Sois tranquille!! mon Petit Nicolas."

### Lawson Wood

1628. A Windfall. (£18 18s.).  
1629. The Tenth Commandment. (£12 12s.).  
1630. Picking off the Picket! (£10 10s.).

### Horace C. Taylor

1631. Garden Citizens of the Future. (£52 10s.).  
1632. The Evil Spirit. (£21).  
1633. A Poet. (£10 10s.).

### Jack B. Yeates

1634. The Lady of the Circus. (£15 15s.).  
1635. Regatta. (£8 8s.).  
1636. Race Card Seller. (£8 8s.).

**SECTION XXIX.****Fred Francis Foottet**

1637. Waterloo Bridge: Sun and Mist. (£80).  
 1638. A Song of Morning. (£25).

**Biddy Macdonald Jamieson**

1639. In Hyde Park. (£40).  
 1640. Interior South Kensington Museum. (£10).  
 1641. On the Banks of the Loing.

**Edward Chappel**

1642. Solitude. (£63).  
 1643. Moonrise. (£63).  
 1644. Cressbed Towards Evening. (£63).

**Ann St. John Partridge**

1645. Waterside: Ely. (£28 7s.).  
 1646. A Dark Day: Ely. (£17 17s.).  
 1647. The Yellow Sail: Venice. (£12 12s.).

**Nicolaas Van Der Waay**

1648. A Dutch Orphan Girl: Going to Church.  
     (£78 15s.).  
 1649. Sunday Morning in the Outskirts of Amsterdam.  
     (£73 10s.).

**W. J. Leech**

1650. La Buvette Verte. (£52 10s.).  
 1651. Concarneau from Cabellon. (£15 15s.).  
 1652. The Fair: Concarneau. (£15 15s.).

**Lily Wrangel Christie**

1653. Portrait of Miss S.  
 1654. Thoughts. (£50).

MAIN GALLERY—*Contd.***Lena Pilicho**

1655. Intérieur Normand. (£16).  
 1656. Paysage. (£6).  
 1657. Pommier. (£4).

**A. E. Hope Joseph**

1658. Cornish Coast. (£10 10s.).  
 1659. "Watched Pot." (£8 8s.).  
 1660. Georgette. (£6 6s.).

**John Stacy Aumonier**

1661. Coverack Cove. (£52 10s.).  
 1662. Night. (£8 8s.).  
 1663. Newport Pilot Boats. (£8 8s.).

**L. Pilichowski**

1664. Meditation. (£20).  
 1665. Lecture. (£30).  
 1666. Paysage. (£10).

**W. Alison-Martin**

1667. Evening Shadows: Landscape. (£21).  
 1668. A Picnic in the Forest. (£27 10s.).  
 1669. The Reception. (£27 10s.).

**Burton Vivian**

1670. The Gate of the Sahara. (£75).  
 1671. Algerian Bank and Stream. (£50).

**J. D. Ferguson**

1672. The Hat with the Green Bow.  
 1673. The White Hat.  
 1673A. Roses.

MAIN GALLERY—*Contd.***James Pryde**

1674. Landscape with Tree. (£350).

**C. Lillian Sheppard**

1675. The Misty Isle of Skye. (£20).  
 1676. The Gulf of Morbihan. (£3 3s.).  
 1677. Moonrise on the Nile. (£30).

**Maud Hogarth Clay**

1678. Labour. (£10 10s.).  
 1679. The Meeting of the Waters. (£10 10s.).

**Zoe Meyers**

1680. A Summer Day. (£3 3s.).

**Joseph Simpson**

1681. A Painting.  
 1682. Jean (drawing).

**R. W. Brown**

1683. On the Creast of the Moor. (£18 18s.).

**David Smith**

1684. "The Golden Hour." (£15).  
 1685. Month of May: Sheen Common. (£15).  
 1686. "Nature's Carpet": Sheringham. (£8).

**Alexander Jamieson**

1687. Place St. Sulpice, Paris. (£40).  
 1688. On the Seine. (£60).  
 1689. Sketch for a Decoration: The Building of the Great Michael.

MAIN GALLERY.—*Contd.***Leon Dabo**

1690. Nocturne. (£80).  
 1691. The Lake: Moonlight. (£80).  
 1692. Le Soir: Après la Pluie. (£80).

**Alfred A. Wolmark**

1693. In the Sun. (£63).  
 1694. A Plate of Fruit. (£10).

**Maude Harris**

1695. On the Shores of Picardy. (£32).  
 1696. The Gleaner. (£15).  
 1697. "La Plus Petite Artiste da la Troupe." (£30).

**Lionel Walden**

1683. On the Crest of the Moor. (£18 18s.).  
 1698. Moonrise after the Storm. (£50).  
 1699. Capré Fishing Boats. (£60).  
 1700. Moonlight on the Sea. (£50).

**SECTION XXX.****James Filby**

1701. At Fendrayton, Cambs. (£30).  
 1702. The Sweet Pea Garden. (£15 15s.).  
 1703. The Great Ouse. (£15 15s.).

**Edward Thornton**

1704. View of Fujiyama.

**Katharine M. Thornton**

1705. - On the Beach, Hove. (£1 1s.).  
1706. The Pond, Rottingdean. (£1 1s.).

**R. J. Askew**

1707. Dying Day. (£35).  
1708. Evening. (£20).  
1709. At Branscombe. (£20).

**H. Keyworth Raine**

1710. Portrait of a Lady.  
1711. Portrait of a Lady.  
1712. Portrait of a Lady.

**Daniel A. Wehrschemidt**

1713. Edmée, Daughter of Mrs. Henry de la Pasture.  
1714. The Last Phase: Napoleon going Ashore at St. Helena. (£63).  
1715. Miss Dagmar Wiehe.

**Margaret Thomas**

1716. Portrait of H.H. the Patriarch of Syria.  
(£15 15s.).  
1717. Jerusalem at Sunset. (£15 15s.).  
1718. The Grand Colonnade, Palmyra. (£10 10s.).

**R. W. Brown**

1719. The Jacobite's Tryst. (£15 15s.).

**E. Hodgson Smart**

1720. The Prodigal's Own Portrait. (£157 10s.).  
1721. A Midnight Reverie. (£31 10s.).

MAIN GALLERY—*Contd.***Alfred Hitchens**

1722. A Naiad. (£50).  
 1723. Whitby. (£9 9s.).  
 1724. A Winter's Eve. (£10 10s.).

**Marie Angus**

1725. A Portrait.  
 1726. Sweet Lavender. (£10 10s.).  
 1727. In Raiment of Needlework. (£10 10s.).

**William James Laidlay**

1728. Off Cullen Pier. (£52 10s.).  
 1729. Afton Marsh. (£40).  
 1730. Before the Gale. (£35).

**Winifred George**

1731. Le Petit Blesse. (£16).  
 1732. Mariage du Matelot. (Three drawings in one frame, £3 3s. each; £7 7s. altogether).  
 1733. Georgette. (£4 4s.).

**Gerald Palmer**

1734. A Portrait. (£26 5s.).

**Wynne Apperley**

1735. A Dream of Italy. (£105).

**M. E. Greenhill**

1736. My New Hat. (£12 12s.).  
 1737. "I isn't afraid." (£21).

**John Kell**

1738. "The Silent Shadowing Close of Day." (£30);  
 1739. "Where Winds with Reeds Whispering Play."  
       (£30).  
 1740. Homeward. (£25).

MAIN GALLERY—*Contd.***Andrée Karpeles**

1741. Un Matin d'Eté.  
 1742. Après Dejeuner d'Eté.  
 1743. Intérieur.

**Augustus John**

1744. L'Appel au Bain. (£300).

**W. Westley Manning**

1745. Southwold. (£26 5s.).  
 1746. Sea Breezes: Southwold. (£14 14s.).

**Arthur H. Enoch**

1747. Moel Diabod: From near Capel Curig. (£52  
10s.).  
 1748. Llangollen: The Berwyn Mountains. (£8 8s.).  
 1749. Passing Rain on the Dart. (£21).

**Wilhelmina Walker**

1750. The Old Modeller. (£26 5s.).  
 1751. The Calf Market: Savoy. (£15 15s.).  
 1752. The Red Mantle. (£26 5s.).

**Claude Marks**

1753.  
 1754.  
 1755.

**Adelaide Ross**

1756. Padua. (£3 3s.).  
 1757. The New Forest. (£3 3s.).  
 1758. Nice, from the Villa Arson. (£3 3s.).

MAIN GALLERY—*Contd.***Arthur Batchelor**

1759. Walton-on-Thames. (£8 8s.).  
 1760. A Wiltshire Valley. (£7 7s.).  
 1761. The Cooperage: Grasse. (Lithograph: £1 10s.).

**R. W. Brown**

1762. Peace after War. (£5 5s.).

**C. Maresco Pearce**

1763. Riders to the Sea. (£21).  
 1764. La Beaute. (£21).

**Horace Van Ruith**

1765. Portrait of Mrs. H. F. and Child.  
 1766. The Antisuffragette.  
     “Dollie Behave Yourself.” (£15 15s.).  
 1767. Kensington Gardens: Bank Holiday. (£10 10s.).

**Florence M. Campbell**

1768. Studios, Night: Paris. (£2 2s.).  
 1769. The Small Shop. (£2 2s.).

**Mary F. Gibson**

1770. A Road in the Linbourg. (£4 4s.).  
 1771. Across a Connemara. (£3 10s.).

**E. O. Bailey**

1772. Montreuil-sur-Mer: Place Verte.  
 1773. Montreuil-sur-Mer.

**GROUND FLOOR. AMPHITHEATRE.  
GRAND TIER BOXES.**

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(OIL PAINTINGS, & DECORATIVE WORKS).

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**E. Hodgson-Smart**

1799. Visit of Their Majesties King Edward VII. and Queen Alexandra to Alnwick—1906.

**Claude Barry**

1800. St. Ives, Cornwall. (£200).

**A. Duncan Carse**

1801. The Wooing; Decorative Panel. (£105).

**Percy Currall Pace**

1802. "In the Blind Mazes of a Tangled Wood"—Milton. (£250).

**Susan J. Bentley**

1803. Carting Hay on the Welsh Coast. (£40).

**Edgar H. Fischer**

1804. An Idyll: Siberian Tigers at Dawn. (£105).

**George C. Photos**

1805. Pilate washing his hands before the multitude.—St. Matthew xxvii., 24. (£1,000).

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES  
*—Contd.*

**Tennyson Cole**

1806. H.M. THE KING.

**Ernest Lupton Allen**

1809. The Golden Hill. (£150).

**Walter Bayes**

1810. The Raiders. (£150).

**Alex. M. McLellan**

1811. La Mandarine. (£350).

**W. H. Muller Hewitt**

1812. Christ in the Wilderness. (£1,050).

**Herbert H. Gilchrist**

1813. Cleopatra in her barge on the Cydnus, being  
 rowed through Taisus. (£1,000).

**Walter Schroder**

1814. Reflections. (£80).

**William De Goumois**

1815. Summer Day in the Channel. (£48).

**Caroline St. Calir Graham**

1816. The Team. (£52 10s.).

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES  
*—Contd.*

**Lily Defries**

1817. The Departure. (£100).

**G. E. Butler**

1818. Rosebuds. (£200).

**Justyn J. Boys**

1819. A Hampshire Barn. (£25).

**George Coates**

1820. August Bank Holiday. (£180).

**Gladstone Solomon**

1821. Lucy Gray. (£84).

1822. The Were-Wolf. (£157 10s.).

1823. Eden Regained. (£493 10s.).

**George E. Hendry**

1824. King Henry V.: The Dawn of Agincourt.  
 “O, God of battles! steel my soldiers’ hearts.”  
 (£315).

1825. Autumn Leaves. (£210).

**Reginald G. Jennings**

1826. The Vision of Sir Percivale,  
 (Malory’s “Morte d’Arthur.”) (£105).  
 “Now Sir Percival fought with Sir Ector  
 and each had almost slain the other . . .  
 and these came by the Holy Vessel of the  
 Sangraal, and forthwith they both were as  
 whole of life and limb as ever in their  
 life days.”

GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES  
*—Contd.*

**Ann Fearon**

1827. The Sisters. (£25).  
 1828. Portrait. (£15 15s.).

**W. Westley Manning**

1829. Sheepshearing in the West. (£262 10s.).

**A. C. Stannus**

1830. Farewell to the Swallows. (£105).  
 1831. Sheerness. (£105).

**C. Maresco Pearce**

1832. Montrant leur seins pendants et leur robes ouvertes.  
 Des femmes se tordaient sous le noir firmament.  
 (£42).

**Mrs. Knowles**

1833. Valley of Tendong, Silskim. (£35).

**William George Wilson**

1834. Dawn after the Fight. (£40).

**Lota Bowen**

1835. Slighan, Isle of Skye. (£50).  
 1836. A June Evening on the Venetian Lagoon. (£30).  
 1837. He loves me—A little—Very much—Not at all—with all his heart. (£30).

**GROUND FLOOR, AMPHITHEATRE, AND GRAND TIER BOXES**  
*—Contd.*

**Claude Haynes**

1838. The Sheepfold. (£32).  
 1839. Haymaking: Near Godalming. (£22).  
 1840. Low Tide: Christchurch. (£30).

**Gilbert Barnard**

1841. A Yorkshire Moorland. (£35).  
 1842. The Time before Evening on the Himbledon  
       Hills, Yorkshire. (£35).

**Frances C. Fairman**

1843. Blue Blood of China. (£52 10s.).

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## ARENA.

## DRAWINGS: BLACK AND WHITE.

**Jessie M. King**

1850. Post Nell's House. (£10 10s.).

**J. Fraser Paton**

1851. Far from the Madding Crowd. (£16 16s.).

**Freda Oxley**

1852. Chalk Drawings. (£3 3s.).

**Paul Henry**

1853. Charcoal Drawing. (£15 15s.).

**Mary H. B. Chambers**

1854. Mollie. (£1 11s. 6d.).

**Philip H. Miller**1855. Verge of the Forest: "How full of briars is the  
the work-a-day world." (£42).**Alfred Ward**1856. Miss Warwick.  
1857. Professor H. Blakesley, Esq.

**James Albert Cooper**

1858. Memories. (£7 7s.).

**Yvonne Ripa De Roverdeo**

1859. Le Penseur Ailé. (£48).

**Emily Ford**

1860. The Nativity. (£7 7s.).

**Ellen L. Grazebrook**

1861. Study in Gold Point. (£3 3s.).

**Bessie M. Dibblee**

1862. Set of Drawings: Malta Sketches. (£1 1s. each).

**Maude Gonne**

1863. Portrait of Mrs. Bertie Clay.

1864. Study of a Head. (£10).

1865. Partholam. (£10).

**Clarence A. Bird**

1866. Joan.

**George Wooliscroft Read**

1867. Design for printed velvet hanging: Sea Nymphs. (£15).

1868. Pen drawing for book illustration: "O Mistress Mine."

ARENA—*Contd.***Katharine Townsend Newton**

1869. All of a Summer Afternoon. (£1 1s.).

**Essil Elmslie**

1870. Columbine. (£3 3s.).  
 1871. May. (£3 3s.).  
 1872. Pencil Study. (£3 3s.).

**Katharine M. Thornton**

1873. Native Craft on the Brahmaputra.

**Zilla Temple Perkins**

1874. Book Illustrations.

**Stanley R. Davis**

1875. Portrait Sketches. (£9 9s.).  
 1876. Portraits.  
 1877. Portraits.

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ARENA—*Contd.*

## (ETCHINGS).

**Elsie Druce**

1890. In the Barn. (£1 10s.).

**Henry F. W. Ganz**

1891. The Canal at Sluys. (Per proof, £2 2s.).

**Catherine Maude Nichols**

1892. High Ground: Dry Point. (£2 5s.).  
 1893. A Quiet Pool: Dry Point. (£1 4s.).

**Miriam Deane**

1894. Woodcut: Birds. (£1 1s.).  
 1895. Woodcut: Bruneck, Tyrol. (£2 2s.).  
 1896. Woodcut: Aufhofen, Tyrol. (£2 2s.).

**W. Giles**

1897. Ponte Vecchio, Florence. (£5 5s.).  
 1898. Cornfield; before rain. (£1 10s.).  
 1899. Cornfield; after rain. (£1 10s.).

**Maud D. Hurst**

1900. Colour etchings of Pennishael. (£1 1s.).

**E. A. Hope**

1901. The Beer Cellar. (£6).

**Harold Percival**

1902. Set of four Etchings. (£1 1s. each proof).  
 1903. Set of four Dry Points. (£1 1s. each proof).  
 1904. The Rush Harvest. (Lithograph, £3 3s.).

ARENA — *Contd.***Percival Landon**

1905. "As it was." (£2 2s.).  
 1906. A Water Colour. (£3 3s.).  
 1907. Heraldic Design. (£1 11s. 6d. uncoloured).

**J. Champcommuual**

1908. La Cathedrale de Chartres. (£2 2s.).  
 1909. Arcueil Cachan sous l'orage. (£1 7s. 6d.).  
 1910. Versailles le Soir. (£2 2s.).

**J. Reginald Taylor**

1911. Watergate Row, Chester. (£1 10s.).

**Ann Fearon**

1912. Portrait Sketches. (10s. 6d. each).

**T. Erat Harrison**

1913. A Breaker: Silver Point. (£21).  
 1914. Book Plates: Engraving.  
 1915. Book Plates: Engraving.

**Jacques Brissaud**

1916. Au rendez-vous. (£2).

**Edward M. Synge**

1917. S. Giorgio and the Salute, Venice. (£2 12s 6d.).  
 1918. Tivoli. (£2 12s. 6d.)  
 1919. Barge Builders' Shed, Venice. (£3 13s. 6d.).

ARENA—*Contd.***John Copley**

1920. The Lavatory: Lithograph in Colour. (Forty proofs only. Framed, £6; unframed, £5 5s.).

1921. The Archeress: Lithograph. (Forty-five proofs only. Framed, £2 12s.; unframed, £2 2s.).

1922. The Programme Seller: Lithograph. (Fifty proofs only. Framed, £2 12s.; unframed, £2 2s.).

**Wassily Kandinsky**

1923. Frame with 12 Engravings:—(1) £1 5s.; (2) £1 10s.; (3) £1 10s.; (4) £2; (5) £2; (6) £2; (7) £2; (8) £1; (9) £2; (10) £1; (11) £1; (12) £2.

**Olive Branson**

1925. Smiler, the Cripple. (£1 10s.).

1926. The Flower Stall outside St. Sulpice, Paris. (£1 10s.).

1927. Victor Bourrer, Acrobat. (Drawing, £10 10s.).

**(ARCHITECTURE).****Charles Edgar Salmon**

1940. House on the Chart, Reigate.

1941. Seventeenth Century Cottages, formerly at Reigate.

1942. New Shops erected on site of above.

**Edward Thornton**

1943. Exterior of Chartered Bank, Calcutta.

1944. Interior of Chartered Bank, Calcutta.

**A. E. Richardson and Gill**

1945. Study for Stirling Municipal Buildings, N.B.

1946. Study for Glamorgan Municipal Offices, Cardiff.

## SCULPTURE.

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**N. Aronson**

1959. Eve: Marble Statuette. (£180).

**Edgar A. Slade**

1960. Bust of a Woman. (£31 10s.).  
1961. Portrait. (£25).

**Cothaurne Courtland**

1962. Portrait of a Kaffir: Bust.

**Frank Baxter**

1963. The Thames: Bas Relief. (£500).

**Aroldo Du Chene De Vere**

1964. Group of Skye Terriers: Bronze. (Lent by the Countess of Aberdeen).  
1965. Impression of a Head: Plaster. (£15 15s.).  
1966. Portrait Bust: Plaster.

**Hettie Pettigrew**

1967. Adoration of St. John: Low Relief. (In bronze, £42; in plaster, £15 15s.).  
1968. Portrait of Theodore Roussel, Esq.: Low Relief.  
1969. Onslow, Son of Waldo Warner, Esq.; Low Relief.

**Harriette Fitz Maurice**

1970. Bronze Statuette. (£30).

SCULPTURE—*Contd.***Burton Vivian**

1971. Rose aux Aeyeux: Bronze Statuette. (£60).

**Donald Bridgman Metchin**

1972. Doris. (Plaster: £420).  
 1973. The Shadow of War. (Plaster: £525).  
 1974. Head of Medusa. (£105).

**Jules Meisel**

1975. Groupe—bronze; piece unique. (£30).  
 1976. Centaure—bronze; piece unique. (£25).  
 1977. Etude de Femme debout; piece unique. (£10).

**Musgrave Dyne**

1978. Terminal Figure for Garden.  
 1979. Terminal for Garden. (£25).  
 1980. Sea Urchin. (£15).

**Jacques Merculiano**

1981. Rivaux—Groupe Lions: Bronze à cire perdue.  
     (£160).  
 1982. Lion et Lionne. (£120).  
 1983. Lion Approchant la Proie. (£80).

**Benjamin Lloyd**

1984. The Little Minstrel. (£250).  
 1985. Harvest Time. (£69).  
 1986. An Episode of the Deluge. (£59).

**John Cassidy**

1987. John and Sebastian Cabot, the Pioneers of  
     British Maritime Enterprise. Bronze Group.  
     (£150).  
 1988. Portrait of a Lady. Bronze.

**The Chevalier Professor Bonanni**

1989. The Right Hon. Lord Desborough. Presentation Statuette from the English Fencers' Committee.  
 1990. The Lord Elphinstone. Marble bust.  
 1991. The Late George Meredith. Medallion, bronzed plaster.

**Dora Neher**

1992. (a) Bristly-haired Pointer. (£2 10s.).  
       (b) Bristly-haired Pointer Lying Down. (£2 10s.).  
 1993. (a) Mother-goat. (£2 10s.).  
       (b) Kid. (£1 15s.).  
 1994. (a) Kitten.  
       (b) Portrait of Miss Chrisander, Swedish Actress.  
       (c) Griffon Bruxellois. (£1 15s.).

**Henry Holiday**

1995. Sleep. Plaster tinted. (£650).  
 1996. At the Panathenaia. Equestrian statuette, plaster. (£150).

**Vernon Blake**

1997. Portrait bust. Terra-cotta.

**E. O. Stuart-Menteth**

1998. Case of Wax Medallions. (£2 2s.).

**Mary Pownall**

1999. "Honesty is the best policy." Bronze bust. (£75).  
 2000. "Regrets." Plaster bust.  
       "For all sad words of tongue or pen,  
       The saddest are these, 'It might have been,'"

SCULPTURE—*Contd.***David Leighton**

2001. Treize Ans. (£2 2s.).

**Amy J. Drucker**

2002. The Evening Meal. (£80).  
 2003. Waiting. (£60).

**Thomas William Wilkinson**

2004. Euphrosyne. Plaster bust. (£50).  
 2005. The Vestal. Plaster bust. (£40).  
 2006. Sleep. Plaster statuette. (£10 10s.).

**\*Naoum Aronson**

2007. La Pensée. Marble statuette. (£140).  
 2007A. Marty. Marble bust. (£100).  
 2008. Dante. (£140).

**L. Gwendolen Williams**

2009. Flower and Bud. (£12 12s.).  
 2010. Watching. (£10 10s.).  
 2011. Flower Vase. (£10 10s.).

**Mary Swainson**

2012. Case of Medals. (£4 each).

**Lilian V. Hamilton**

2013. Design for Trophy Shield. Bas relief.  
 2014. Case of Medallions.  
 2015. Case of Medallions.

\*Invited by the C.O.M. (Rule 26).

**S. W. Ward Willis**

2016. Ruth. Bust plaster bronzed. (£25).  
 2017. A Kiss. Bust plaster bronzed. (£10).  
 2018. "A Problem." Bust plaster bronzed. (£10).

**William Pierce Roberts**

2019. Alfred Moritz Mond, Esq., M.P. Marble bust.  
 2020. Dreamland. Marble. (£21).  
 2021. Alfred Moritz Mond, Esq., M.P. Marble bust.

**James Pryde**

2022. "John Willett." (£50).

**Eleanor Massey**

2023. Circular Portrait: "E.S.M."  
 2024. Child's Head.

**Helen Langley**

2025. The Dance. Panel in coloured plaster. (£25).  
 2026. Mavourneen. Bronzed plaster. (£15).  
 2027. The Gleaner. Coloured plaster. (£5).

**Lucy Jackson Clarke**

2028. "Ready?" (£1 1s.).  
 2029. Beware of the Dog. (£1 1s.).  
 2030. "Votes for Women": Miss Christabel Pankhurst. (£2 2s.).

**Edith Bateson**

2031. The Forerunner. (£100).  
 2032. The Late Mary Bateson, Mediæval Historian.  
     Model for marble bust in Newnham College,  
     Cambridge.  
 2033. Saint Catherine of Siena.

**J. Havard Thomas**

2034. The Loom.

**Morris Harding**

2035. Syrian Bear Cub. (£14).  
 2036. Head of a Young Girl.

**Christabel Dennison**

2037. Spring. (£3 3s.).

**\*N. Aronson**

2038. Tolstoi. Bronze. (£80).  
 2039. Kim. Marble bust. (£72).  
 2039A. Etude d'Enfant. Bronze bust. (£60).  
 2040. Siegfried. Marble bust. (£60).  
 2040A. Tête d'Enfant. Stone bust. (£48).

**P. Bryant Baker**

2041. The Late William Stead, son of W. T. Stead,  
     Esq.  
 2042. Mrs. W. Stead.  
 2043. Echo. Bronze statuette. (£52 10s.).

\* Invited by the C.O.M. (Rule 26).

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## APPLIED ART.

---

### **Edith Richardson**

2050. Painted Wall Decoration. On Willesden canvas. (£10 10s.).

### **James Eadie Reid**

2051. Design for Altar Panels, Christ Church, Gloucester. (£25).

### **Arthur Heseltine**

2052. Round Mirror, representing the Arms of Great Britain and Ireland. (£10 10s.).

### **Edith Linnell**

2053. A Case of Jewellery.  
2054. A Case of Jewellery.

### **Charlotte Brown**

2055. Length of Violet, Handloom Furniture Covering. (12s. per yard).  
2056. Pair of Flax Cloth Curtains, Flame Colour. (7s. per yard).  
2057. Indigo Flax for Embroidery. (5s. per yard).

### **Dorothea Charlotte Schmidt**

2058. (a) Cushion. Silk and lace. (£1).  
(b) Chemin de table. Silk and lace. (£1 10s.).  
(c) Cape. Gobelin. (£1 10s.).  
(d) Reticule. Gobelin. (£1).  
(e) Gobelin. The kiss design, after Hans P——, Bielefeld. (£1 10s.).

APPLIED ART—*Contd.***Florence M. Rimmington**

2059. Case of Jewellery, Metal Work, etc

**Beatrice Bardili**

2060. Peacock Fire Screen. "Pastinello" Patent Art Process.  
 2061. Group of Tea Cosies, Stole, and Ladies' Leather Belts, ditto.  
 2062. Group of Cushion Squares, Ladies' Shoes, Screen Panel, and Leather Music Case, ditto.

**Clewin Harcourt**

2063. Case of Enamels: Jewellery.

**Alexander Fisher**

2064. Case of Enamels.  
 2065. Case of Enamels.

**Florence M. Campbell**

2066. A Vitrine of Leather Work: Five Thongs.

**Albert Bonner**

2067. Silver Bowl.  
 2068. Silver Mirror, with Enamel.  
 2069. Case of Enamels and Jewellery.

**Mrs. Arthur C. Wilson**

2070. Picture Needlework Fire Screen.

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\*HOFFBAUER, Charles (244-6).  
HOG, Caroline Maynard Mary (691-3).  
HOGARTH, Mary H. A. (Miss) (593-5).

HOGGATT, William.  
HOGGE, Muriel R. (Miss).  
HOLDER, Edward Henry (524-6).  
**\*HOLIDAY, Henry (1, 1995-6).**  
HOLMBOE, Thorolf (1333-5).  
HOOPER, Margaret L. (Miss) (896-8).  
HOPE, Edith A. (Miss) (535-6, 1901).  
HOPE, Henrietta Isabella (Miss).  
DE L'HOPITAL, René (1378-80).  
HORSLEY, Charles.  
HOUSEMAN, Edith G. (Miss) (1510-12).  
HOUYOUX, Leon (1264-5).  
HOWEY, Mary G. O. (Miss) (770-2).  
HOWLETT, R. E. (66-68).  
HUBNER, Peter Paul (1012-14).  
HUDSON, Anna Hope (165-7).  
HUDSON, Paul Greville (773-5).  
HUGHES, Elfrida (1204-6).  
HUGHES, James Percival.  
HUMPHREY, Florence Pash (655-7).  
HUNT, Edgar (476-8).  
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HURST, Maud D. (Miss) (329-30, 1900).

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**\*JACKSON, Enid Ursula (Miss).**  
JACOB, J. E. Otto (1258-60).  
JAMES, C. Boncher.  
**\*JAMES, Francis E.**  
JAMES, Harry Ernest (649-51).  
JAMES, Jeannette E. (Miss) (903).  
**\*JAMES, Walter J. (The Hon.).**

JAMESON, John Blaxland (1438-40).  
JAMESON, Lena (Mrs.).  
\*JAMIESON, Alexander (1687-9).  
\*JAMIESON, Biddy Macdonald (Mrs.) (1639-41).  
JARDINE, E. A. (Mrs.) (695-7).  
JAY, Jane Isabella Lee (Miss) (308-10).  
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JOEL, Grace J. (Miss) (206-8).  
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JONES, Mary Cecila (Miss) (724-6).  
JOSEPH, A. E. Hope (Miss) (1658-60).

KANDINSKY, Wassily (1068-9, 1923).  
KARLOWSKA, Stanisława de (Mrs.) (1050-2).  
KARPELES, Andrée (1741-3).  
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\*KELLY, Gerald Festus (1299-1301).  
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KING, Alice Price (Miss) (441-3).  
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KIRBY, Gertrude Caroline (Miss) (1571-3).  
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(Mrs.) (489-91).

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 \*KOOPMAN, Augustus (1375-7).  
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 LANDON, Percival (1905-7).  
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 LATTER, Ruth (Mrs.) (885-7).  
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 LEE, Anna Frances (Miss) (719-21).  
 LEECH, William John (1650-2).  
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 LEES, Gertrude.  
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LINDER, Moffat.  
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DE LISLE, Fortunee (Miss) (1323).  
\*LITTLE, George Leon (1311).  
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\*LOBLEY, John Hodgson (278-80).  
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LOGAN, Carleton (Mrs.) (1381-3).  
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LUCK, Mabel (Mrs.) (1210-12).  
LUDBY, Max (791-3).  
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MAILLOS, Andre Jean Marie (904-5, 1627).  
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MAINETTY, Joseph M. (47-49).  
\*MANCINI, A.  
\*MANNING, W. Westley (1745-6, 1828).

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MARTIN, Cecily Bridget (Miss) (643-5).  
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METCULFE, Florence (Miss) (465-7).  
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\*MITCHELL, Arthur Croft (616-18).  
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MOTHERSOLE, Jessie (Miss) (1535-7).  
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MULLINS, Monica (Miss).  
MUNTZ, Jessie E. (Miss) (358-60).  
MURRAY, Frank.  
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NATHAN, Estelle (Mrs.) (1547-9).  
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NEVEN-DU-MONT, A.  
NEWTON, Ernest.  
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NICHOLS, Catherine Maude (Miss) (782, 1892-3).  
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NIGHTINGALE, Leonard Charles (72-74).  
NISBET, Margaret Dempster (Mrs.) (575).  
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\*NIXON, Mima (Miss).  
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PALMER, Gerald (1734).

\*PALMER, Alfred Field (2, 3).

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PAULUS, Francis Potrus (931-3).

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PEARCE, Charles Maresco (1763-4, 1832).

PEDDER, Anne (Miss) (369-71).

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\*PEPLOE, S. J. (1168-9).

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PERKINS, Zilla Temple (Mrs.) (59, 1490, 1874).  
PERRY, Lilla Cabot (Mrs.) (515-17).  
PERRY, Will. (1558-60).  
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PHOTAS, George (1805).  
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PIERPOINT, Stanley.  
PILICHO, Lena (Mrs.) (1655-7).  
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POWER, Harold Septimus (1414-16).  
POWER, W. M.  
POWNALL, Mary (Mrs.) (1999-2000).  
PRESS, Henry (260-2).  
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PROUT, Marjorie (Miss) (1015-17).  
\*PRYDE, James (1674, 2022).  
PUGHE, B. A. (Miss) (492-4).  
PURCELL, Agnes Talbot (Miss) (101-3).  
PUZEY, Ada C. (Miss) (1170-2).  
PYE, Randall Howell (678-80).

\*RAEBURN, Ethel M. (Miss) (556-8).  
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RAINE, H. Keyworth (1710-12).  
RANDOLPH, Vera (Mrs.) (39-40).  
RAWLINS, Violet (Mrs.).  
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REYNOLDS, Hettie (Mrs.).  
REYNOLDS, Reginald Francis.  
RHEAD, G. Wolliscroft (1570, 1867-8).  
RICHARDSON, A. E. and Gill (1945-6).  
RICHARDSON, Edith (Miss) (444-5, 2050).  
RICHARDSON, John Thomas (97).  
RIMINGTON, A. Wallace.  
RIMMINGTON, Florence M. (Miss) (2059).  
ROBERTS, Cyril.  
ROBERTS, Dorothy Freeborn (Miss) (1494B).  
ROBERTS, W. Pierce (2019-20).  
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\*ROBINSON, F. Cayley.  
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\*RODO, Ludovic (385-7).  
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\*ROELOFS, Albert.

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ROSENBERG, Ethel (Miss) (1523).  
ROSS, Adelaide (Mrs.) (1756-8).  
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ROUGH, Toussa (Miss) (1220-2).  
\*ROUSSEL, Theodore Casimir (1350).  
ROVEREDO, Yonne Ripa de (Mme.) (1354-5, 1859).  
ROWBOTHAM, Walter (1019-21).  
ROXLEY, Carus Wilson (909-11).  
\*RUSSELL, John (1148-50).  
\*RUSSELL, George W. (1136-8).  
RUTHERFORD, Enid (Miss).  
RYND, Winifred L. (Miss).  
  
DE SAEGHER, Rodolphe (1592-3).  
SALIS, José (1434-6).  
SALMON, Charles Edgar (1940-2).  
SANDS, Ethel (Miss) (1081-3).  
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SCULL, Max L. (355-7).  
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SHANKS, Mary (Miss) (189-191).  
SHARPE, Alfred Bowyer (The Rev.).  
SHAW, Alice Mary (Miss) (1293-5).  
SHEARD, Thomas F. M. (574).  
SHELDON-WILLIAMS, Ina (Mrs.) (687-8).

SHELDON-WILLIAMS, Inglis (634-6).  
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SHEPHERD, Kate (Mrs.).  
\*SHEPPARD, C. Lillian (Miss) (1675-7).  
SHORE, Bethea Emma Louisa (Miss) (305-7).  
SHORE, Lewis (Mrs.).  
SHRIMPTON, A. M. (669-71).  
\*SICKERT, Bernhard (252-4).  
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SIEVERS, Albert Claudius.  
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\*SIMPSON, Joseph (168-2).  
SIMPSON, Tom (646-8).  
SKELTON, Frances Emily (1623-5).  
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STUART-MENTEATH, Evelyn O. (Miss) (224-5, 1998).  
\*SUTRO, Esther Stella (Mrs.).  
SWAINSON, Mary (Miss) (2012).  
\*SWAN, Hames H. (50-52).  
SYERS, Rose Aspinall (Miss) (1037-9).  
SYNGE, Edward Millington (1917-19).

\*TAGORE, Abanendro Nath.  
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THOMAS, Bert (1567-9).  
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\*THOMAS, J. Havard (2034).  
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THOMAS, Edward (38).

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 \*THOMSON, C. L. Colyn.  
 THOMSON, George.  
 \*THORNTON, Edward (1704, 1943-4).  
 THORNTON, Katherine M. (Miss) (1705-6, 1873).  
 TIGHE, Francis Browne (1507-9).  
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 TIZARD, Catherine M. (Miss).  
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 \*TRACY, Charles Dunlop (13-15).  
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 TROTTER, Mary Kempton (Miss) (1160-1).  
 TURNER, Cora J. (Miss).  
 TURNER, Herbert William John (56-58).

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VAN GRUISEN, Florence A. (Mrs.) (1441-3).  
 VAN RUITH, Horace (1765-7).  
 VERE, Aroldo Du Chene de (1964-6).  
 VIBERT, Pierre Eugene.  
 \*VIVIAN, Burton (1670-1, 1971).  
 VIVIAN, Charlotte A. (Mrs.) (352-4).  
 VIVIAN, Harold Ernest Farquhar (501-3).  
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 \*VON GLEHN, Wilfred G.

WAAY, Nicholaas Van der (1648-9).  
WALDEN, Lionel (1698-1700).  
WALFORD, Alice P. (Miss) (562-4).  
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\*WALKER, Ethel (Miss).  
WALKER, E. Mildred (Miss).  
WALKER, Wilhemina (Miss) (1750-2).  
WALLACE, James (483-5).  
\*WALLIS, Charles Alban (150-2).  
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\*WALTON, Catharine R. (Miss) (779-81).  
WANE, Ethel (Miss) (755-7).  
WARAKER, Emily Maude (Miss) (927-9).  
WARD, Alfred (710, 1856-7).  
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\*WHEELER, Margaret E. (Miss) (78-80).  
WHISHAW, Alexander Yeames (340-2).  
WHITE, Arthur (749-51).

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\*WICKES, Annie M. (Miss) (504-6).  
WIGAN, Elizabeth Gertrude (136-8).  
WIGHTMAN, Isabel Smaile (Miss).  
WILKINSON, Thomas William (2004-6).  
\*WILLIAMS, L. Gwendolen (Miss) (2009-11).  
WILLIAMS, Mary Adele (Miss).  
WILLIS, S. W. Ward (2016-18).  
WILLS, Thomas Alexander Dodd (1594-6).  
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WOOD, Edgar Thomas (744-6).  
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WOOD, Pinhorn (1561-3).  
WOODFORDE, Millicent Lisle.  
WOOLL, Charles Fairfield.  
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